

Year 7 English

Achievement

Receptive modes (listening, reading and viewing)

By the end of Year 7, students understand how text structures can influence the complexity of a text and are dependent on audience, purpose and context. They demonstrate understanding of how the choice of language features, images and vocabulary affects meaning. Students explain issues and ideas from a variety of sources, analysing supporting evidence and implied meaning. They select specific details from texts to develop their own response, recognising that texts reflect different viewpoints. They listen for and explain different perspectives in texts.

Productive modes (speaking, writing and creating)

Students understand how the selection of a variety of language features can influence an audience. They understand how to draw on personal knowledge, textual analysis and other sources to express or challenge a point of view. They create texts showing how language features and images from other texts can be combined for effect. Students create structured and coherent texts for a range of purposes and audiences. They make presentations and contribute actively to class and group discussions, using language features to engage the audience. When creating and editing texts they demonstrate understanding of grammar, use a variety of more specialised vocabulary, accurate spelling and punctuation.

Assessment Criteria

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- **Language:** knowing about the English language
Language variation and change, Language for interaction, Text structure and organisation, Expressing and developing ideas
- **Literature:** understanding, appreciating, responding to, analysing and creating Literature and context, Responding to literature, Examining literature, Creating literature
- **Literacy:** expanding the repertoire of English usage
Texts in context, Interacting with others, Interpreting, Analysing and evaluating, Creating texts.

Delivery (mode, time requirements, lessons)

Students have access to a 45 minute scheduled lesson and a 45 minute tutorial each week. Lessons are delivered via our learning management system. Students are also expected to undertake independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Course materials can be accessed in the learning management system.

Student Requirements

Computer, access to internet, email, printer, scanner, headset with microphone, exercise book, stationery, USB.

Year 7 English

		Units and Learning Experiences - Summative Assessment
Semester 1	Term 1	<p>Unit 1: Persuasion in advertisements and speeches In this unit students understand how text structures and language features combine in media texts to influence audiences. Students will examine how language is used to persuade in motivational speeches from different historical, social and cultural contexts. Students will deliver a persuasive motivational speech to promote a point of view or enable a new way of seeing to an audience.</p>
		<p>Summative assessment: Persuasive Speech – Recorded Video - Create and deliver a persuasive motivational speech, selecting voice qualities and body language to influence an audience. (Language, Literature, Literacy)</p>
	Term 2	<p>Unit 2: Reading and creating life writing: Biographies In this unit, students read biographies to identify text structures and language features. They demonstrate their knowledge of the language features of a biography in a reading comprehension. Students gather information to create a written biography about a person who has displayed courage.</p>
		<p>Summative assessment: Written – Biography (Language, Literature, Literacy)</p>
Semester 2	Term 3	<p>Unit 4: Reading and interpreting literature about Australia and Australians In this unit students listen to, read and view literature about Australia and Australians, including the close study of a literary text. They create an imaginative recount to convey a particular point of view, adapting stylistic features such as narrative viewpoint, contrast and juxtaposition.</p>
		<p>Summative assessment: Written - Students create an imaginative recount of an event from a literary text to provide a particular point of view</p>
	Term 4	<p>Unit 6: Exploring poetry and songs In this unit, students listen to, read and interpret a variety of poems and songs including those that put forward different perspectives on a number of issues. Students persuade an audience that a song provides an effective social commentary on an issue.</p>
		<p>Summative assessment: Multimodal spoken persuasive response (Language, Literature, Literacy)</p>

Disclaimer All of the above information is accurate at the time of publication.