

Year 10 Music

Achievement

By the end of Year 10, students analyse different scores and performances aurally and visually. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.

Students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They interpret and perform music with technical control, expression and stylistic understanding. They use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences. They use knowledge of the elements of music, style and notation to compose, document and share their music.

Assessment Criteria

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- Making which includes performing and composing. Students will be learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- Responding which includes exploring, responding to, analysing and interpreting music.

Delivery (mode, time requirements, lessons)

Students have access to a one hour scheduled lesson each week. Lessons are delivered via the online learning management system and teleconferencing. Students are also expected to undertake independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Course materials can be accessed online.

Student Requirements

Computer with access to Internet, printer, scanner, audio/visual software/devices, headset with microphone.

Additionally, students are expected to have a musical instrument that they practice throughout the year.

It is essential students are able to read music to be successful in this course.

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		Units and Learning Experiences, Summative Assessment, Criteria Assessed, Approximate timing/due date of summative assessment
Semester 1	Term 1	<p>Unit 1: Film Music Students study aspects of film music focussing on how composers use music to enhance film. Students will learn about the elements of music and analyse excerpts from famous film scores. They identify how composers use musical elements to evoke ideas and emotions. Students study composition techniques and create their own composition that reflects a film character.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Film Composition (Making - Composing) • Film Score Analysis: (Responding)
	Term 2	<p>Unit 2: Performing Music Students study how performers develop instrumental skill and increase performance effectiveness. Students will learn about the elements of music and analyse excerpts from famous pieces of music. They identify how performers and composers use musical elements to evoke ideas and emotions. Students implement common practice techniques used to develop instrumental skill and increase musical expression.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Performance (Making – Performing)
Semester 2	Term 3	<p>Unit 3: Song Composition Students study aspects of songwriting focussing on how composers use the elements of music to create popular music. Students will learn about composition techniques and related theoretical knowledge such as common chord progressions, setting words to music and transposing. Students implement the theory studied by composing their own song and arranging it for a small ensemble.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Composition Task (Making – Composing)
	Term 4	<p>Unit 4: Remixes In this unit students study arranging and how composers remix songs to create new music. Students will learn about common composing and arranging techniques and create their own remix of a song. Students perform a piece of music and evaluate their performance.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Arranging and Responding Task (Making – Composing and Responding) • Performance Task (Making – Performing and Responding)

Disclaimer All of the above information is accurate at the time of publication.