

Year 7 Visual Art (One Semester)

Achievement

In Year 7 Visual Art, students identify and analyse how other artists use visual conventions and viewpoints to communicate ideas and apply this knowledge in their art making. They explain how an artwork is displayed to enhance its meaning. They evaluate how they and others are influenced by artworks from different cultures, times and places.

Students plan their art making in response to exploration of techniques and processes used in their own and others' artworks. They demonstrate use of visual conventions, techniques and processes to communicate meaning in their artworks

Assessment Criteria

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- Making includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- Responding includes exploring, responding to, analysing and interpreting artworks.

Delivery (mode, time requirements, lessons)

This is a one semester course delivered online via the online learning management system. Students have access to a 45min scheduled lesson and a 45min tutorial each week. Lessons are delivered via online and teleconferencing. Students are also expected to undertake independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Course materials can be accessed **online**.

Student Requirements

Computer, access to internet, printer, scanner, audio/visual software/devices, stationery and a device for taking photos such as a camera.

Units and Learning Experiences, Summative Assessment, Criteria Assessed, Approximate timing/due date of summative assessment	
Semester 1 or 2	Term 1 or 3
	<p>Who Are You? In this unit, students will develop an applied understanding of portraiture. They will explore the representation of self and others.</p>
	<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Design folio and realistic portrait drawing (Making) • Artists statement (Responding)
	Term 2 or 4
	<p>Where Have You Been? In this unit, students will explore the theme 'Connection To Place' through the visual conventions of photography, collage and drawing media.</p>
	<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Design folio and photographic mixed media collage (Making) • Artist statement (Responding)

Disclaimer All of the above information is accurate at the time of development.