

Year 9 Music

Achievement

By the end of Year 9, students analyse different scores and performances aurally and visually. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.

Students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They interpret and perform music with technical control, expression and stylistic understanding. They use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences. They use knowledge of the elements of music, style and notation to compose, document and share their music.

Assessment Criteria

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- Making which includes performing and composing. Students will be learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- Responding which includes exploring, responding to, analysing and interpreting music.

Delivery (mode, time requirements, lessons)

Students have access to a one hour scheduled lesson and one hour tutorial each week. Lessons are delivered via the online learning management system and teleconferencing. Students are also expected to undertake independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Course materials can be accessed in online.

Student Requirements

Computer with access to Internet, printer, scanner, audio/visual software/devices, headset with microphone.

Additionally, students are expected to have a musical instrument that they practice throughout the year.

It is essential students are able to read music to be successful in this course.

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Units and Learning Experiences, Summative Assessment, Criteria Assessed, Approximate timing/due date of summative assessment		
Semester 1	Term 1	<p>Unit 1: Our New Language In this unit, students study the basic elements of standard musical notation. Students will learn about how to notate simple musical ideas and play them on an instrument. They identify how musicians notate musical elements in writing and how we can alter notation to represent different sounds. Students perform a piece of music as a soloist.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Analysis Task (Responding) • Performance Task (Making – Performing and Responding)
Semester 1	Term 2	<p>Unit 2: Early Rock Students study the history of the blues and early rock music in America and Australia. Students will learn how to compose and arrange a 12 bar blues and notate it using standard musical notation. They study how composers use the elements of music, such as rhythm, dynamics and timbre, to create different musical effects. Students experiment with creating their own musical ideas.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Composition Task (Making – Composing)
Semester 2	Term 3	<p>Unit 3: Protest Music Students explore the use of music in fostering social change. They listen to well-known protest songs and analyse them with consideration given to their historical context. Students then compose their own song about a social issue.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Composition Task (Making – Composing)
Semester 2	Term 4	<p>Unit 4: Electronic Music Students learn how to use the computer program LMMS to create their own music. Students continue to develop their performance skills and submit a video-performance of themselves playing a musical instrument.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Arranging Task (Making – Composing) • Performance Task (Making – Performing and Responding)

Disclaimer All of the above information is accurate at the time of development.