

Prep - The Arts

Achievement Standard (Dance)

Students describe the effect of the elements in dance they make, perform and view and where and why people dance.

Students use the elements of dance to make and perform dance sequences that demonstrate fundamental movement skills to represent ideas. Students demonstrate safe practice.

Achievement Standard (Visual Art)

Students describe artworks they make and view and where and why artworks are made and presented.

Students make artworks in different forms to express their ideas, observations and imagination, using different techniques and processes.

Assessable Elements

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- Dance
- Visual arts

Delivery (mode, time requirements, lessons)

Under the guidance of the Home tutor, students complete the sequence of lessons within each of the two Units. Work returns, including Assessment tasks, are submitted via QLearn in accordance with the Work Rate Calendar. Course materials can be accessed via the Learning Management System.

Student Requirements

Computer, Internet access, HT and student email, printer, scanner, stationery, whiteboard and whiteboard markers.

Units, Learning Experiences and Summative Assessment	
Semester 1	Term 2 Unit 1 Dance: Dancing characters Students make and respond to dance by exploring characters in stories and rhymes as stimulus. Students will: <ul style="list-style-type: none">• explore, improvise and organise dance ideas by exploring characters or action in stories or rhymes to make dance sequences using the elements of dance (space, time, dynamics, relationships)• use fundamental movement skills to develop technical skills when practising dance sequences that explore ideas about characters• present dance sequences that communicate ideas about characters to an audience• respond to dances about stories and characters, considering where and why people dance, including dances of Aboriginal Peoples and Torres Strait Islander Peoples and Asian Peoples
	Summative assessment: <ul style="list-style-type: none">• To respond to, perform and choreograph dance that represents a character.
Semester 2	Term 3 Unit 2 Visual arts: New stories Students create new stories in artworks by collaging characters, objects and landscapes from different artworks. Students will: <ul style="list-style-type: none">• explore the visual language of storytelling in artworks by a range of artists, including Aboriginal and Torres Strait Islander peoples and Asian artists and use this to develop their own artworks• experiment with visual conventions (collage, mixed media) to manipulate narrative visual communication by changing elements and visual clues• display artworks and share ideas about narrative elements and visual language choices they made in their artworks
	Summative assessment: <ul style="list-style-type: none">• To explore ideas about representing stories and experiences through collage and mixed media.

Disclaimer All of the above information is accurate at the time of development.