

Year 1 The Arts

Achievement Standard

Drama

Students describe what happens in drama they make, perform and view. They identify some elements in drama and describe where and why there is drama.

Students make and present drama using the elements of role, situation and focus in dramatic play and improvisation.

Visual Arts

Students describe artworks they make and view and where and why artworks are made and presented.

Students make artworks in different forms to express their ideas, observations and imagination, using different techniques and processes.

Assessable Elements

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- Making includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions
- Responding includes exploring, responding to, analysing and interpreting artworks.

Delivery

With support from Home Tutors, students are expected to undertake independent study to complete lessons, tasks and assessments in accordance with the Work Rate Calendar. Course materials are accessed online via our Learning Management System.

Student Requirements

Computer, internet access, email, printer, scanner, headset with microphone and stationery.

Units, Learning Experiences and Summative Assessment		
Semester 1	Term 1	<p>Drama Pretending through drama In this unit, students make and respond to drama by using picture books as a stimulus as they bring them to life with voice, movement, soundscapes and improvisations for performance.</p>
		<p>Summative Assessment: To devise, perform and respond to a storytelling drama</p>
Semester 2	Term 3	<p>Visual Arts Up, down and all around In this unit, students explore methods of abstraction and imaginative processes to communicate experiences, observations and personal connection to places.</p>
		<p>Summative Assessment: To explore sense of place through imaginative experimentation with a range of materials and processes.</p>

Disclaimer All of the above information is accurate at the time of development.