

Year 3 The Arts

Achievement Standards

Music

Students describe and discuss similarities and differences between music they listen to, compose and perform. They discuss how they and others use the elements of music in performance and composition. Students collaborate to improvise, compose and arrange sound, silence, tempo and volume in music that communicates ideas. They demonstrate aural skills by singing and playing instruments with accurate pitch, rhythm and expression.

Visual arts

Students describe and discuss similarities and differences between artworks they make, present and view. They discuss how they and others use visual conventions in artworks.

Students collaborate to plan and make artworks that are inspired by artworks they experience. They use visual conventions, techniques and processes to communicate their ideas.

Assessable Elements

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- Making includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- Responding includes exploring, responding to, analysing and interpreting artworks.

Delivery (mode, time requirements, lessons)

With support from Home Tutors, students are expected to undertake independent study to complete lessons, tasks and assessments in accordance with the Work Rate Calendar. Course materials are accessed online via our Learning Management System.

Student Requirements

Computer, access to internet, email, printer, scanner, headset with microphone, sound/video recording device and stationery.

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Units, Learning Experiences and Summative Assessment		
Semester 1	Term 1	<p>Music Let's Celebrate, Let's Remember This unit covers the subject of Music and complements HASS Unit 1 – Investigating celebrations, commemorations and community diversity. Student will explore how music makes them feel, what music is made of and what is the language of music.</p> <hr/> <p>Summative Assessment: Students compose, perform and respond to music of celebrations and commemorations. Collaborates to improvise, compose and arrange sound, silence, tempo and volume in music that communicates ideas. Performs music, demonstrating aural skills by singing and playing instruments with accurate pitch, rhythm and expression. Describes and discusses similarities and differences between music they listen to, compose and perform. Discusses how they and others use the elements of music in performance and composition.</p>
Semester 2	Term 3	<p>Visual Arts Print art Students will focus on the elements and principles of design, different forms and techniques and will respond to artworks.</p> <hr/> <p>Summative Assessment: The final assessment: Students create visual artworks using a range of artists as inspiration for their own artwork. They use and experiment with different materials, techniques (block printing, stencilling) and visual conventions (colour, texture, contrast, emphasis) in planning and making their artworks; Students describe artworks they make and view; they discuss how they and others use visual conventions in artworks. They present their artwork using a suitable format.</p>

Disclaimer All of the above information is accurate at the time of development.