

Year 6 English

Achievement

Receptive modes (listening, reading and viewing)

By the end of Year 6, students understand how the use of text structures can achieve particular effects. They analyse and explain how language features, images and vocabulary are used by different authors to represent ideas, characters and events. Students compare and analyse information in different texts, explaining literal and implied meaning. They select and use evidence from a text to explain their response to it. They listen to discussions, clarifying content and challenging others' ideas.

Productive modes (speaking, writing and creating)

Students understand how language features and language patterns can be used for emphasis. They show how specific details can be used to support a point of view. They explain how their choices of language features and images are used. Students create detailed texts elaborating on key ideas for a range of purposes and audiences. They make presentations and contribute actively to class and group discussions, using a variety of strategies for effect. They demonstrate an understanding of grammar, and make considered vocabulary choices to enhance cohesion and structure in their writing. They use accurate spelling and punctuation for clarity and make and explain editorial choices based on criteria.

Assessment Criteria

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- **Language:** knowing about the English language
Language variation and change, Language for interaction, Text structure and organisation, Expressing and developing ideas, Sound and letter knowledge
- **Literature:** understanding, appreciating, responding to, analysing and creating literature and context *Responding to literature, Examining literature, Creating literature*
- **Literacy:** expanding the repertoire of English usage
Texts in context, Interacting with others, Interpreting, Analysing and evaluating, Creating texts.

Delivery (mode, time requirements, lessons)

Students have access to a 45 minute scheduled lesson and a 45 minute tutorial each week. These sessions are delivered via our learning management system. Students are also expected to undertake independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Course materials can be accessed on our learning management system.

Student Requirements

Computer, access to internet, email, printer, scanner, headset with microphone, exercise book, stationery.

Year 6 English

Units and Learning Experiences - Summative Assessment	
Semester 1	Term 1
	<p>Unit 1 Exploring news reports and advertising in the media In this unit, students examine a variety of news media reports. Students identify and analyse bias in news media reports and evaluate the effectiveness of language devices that represent ideas and events with the intent to influence an audience. Students also read, view and listen to advertisements in print and digital media. They understand how language and text features can be combined for persuasive effect. They demonstrate their understanding of advertising texts' and persuasive features through the creation of their own digital multimodal advertisement, and an explanation of creative their choices.</p> <p>Summative Assessment: Create a multimodal advertisement - Students create a multimodal advertisement and explain how it persuades the viewer.</p>
Semester 1	Term 2
	<p>Unit 2 Short stories In this unit students listen to and read short stories by different authors. They investigate the ways authors use text structure, language features and strategies to create humorous effects. Students complete a comprehension task about a particular short story and other short stories they have read. They write a short story about a character that faces a conflict. Students also reflect on the writing process when making and explaining editorial choices.</p> <p>Summative Assessment: Writing a short story - Students write an imaginative and entertaining short story about a character who faces a conflict, and explain their editorial choices.</p>
Semester 2	Term 3
	<p>Unit 3 Exploring literary texts by the same author In this unit, students listen to and read novels by the same author to identify language choices and author strategies used to influence the reader. They will compare two novels by the same author to identify aspects of author style. Students will prepare a response analysing author style in the novel, and present a persuasive speech.</p> <p>Summative Assessment: Persuasive Speech – video presentation - Students deliver and film a persuasive speech which analyses and evaluates the style of an individual author.</p>
Semester 2	Term 4
	<p>Unit 4 Comparing texts In this unit, students listen to, read, view and analyse literary and informative texts on the same topic. Students explore and evaluate how topics and messages are conveyed through both literary (imaginative) and informative texts, including digital texts. Students identify the author's purpose and analyse similarities and differences in texts. They compare and analyse the effectiveness of each text in its ability to deliver a message. They write arguments persuading others to a particular point of view using specific structural and language features studied during the unit.</p> <p>Summative Assessment: Arguing a point of view – written assessment - Students argue a point of view about the effectiveness of literary and informative texts in conveying their message.</p>

Disclaimer All of the above information is accurate at the time of development.