

Recommendation

It is recommended that students have previous dance experience, and essential that prospective students consult with Dance staff before applying, to discuss their experience. A Sound Achievement (C) in Year 10 English, with planned dedication to both practical and theoretical elements of academic dance study is recommended.

Rationale

Dance provides students with opportunities to critically examine and reflect on their world as both artist and audience. Students will develop ways of knowing about self, others and the world, through a range of interrelated concepts, higher order thinking, and movement skills in dance as an art form.

Students learn to pose and solve problems, work independently and in collaboration, and create and convey meaning from various viewpoints as creative, critical thinkers. Students explore dance through the lens of making; choreography and performance, and responding, integrating new technologies in all facets of the subject. As students create and communicate meaning through dance and dance investigations, they develop kinaesthetic awareness, in addition to personal and social skills. Self-confidence is developed alongside an awareness of, and respect for, the body. Studying Dance increases the quality of personal and physical wellbeing.

Diverse dance genres and styles are studied, embracing a variety of cultural, societal and historical viewpoints as a means of social inclusion. Historical, current and emerging dance practices, works, and artists are explored in global contexts and Australian contexts, including the dance of Aboriginal peoples and Torres Strait Islander peoples. Australia's multicultural identity, cultural inheritance and contemporary arts practice is enhanced through this recognition and the shared inspirations of the broader Asia-Pacific community. Students will learn about dance as it is now, explore its origins across time and cultures, preparing students to engage in a multi-modal, artistic world.

Pathways

A course of study in Dance can establish a basis for further education and employment in the field of dance as a dancer, choreographer, dance teacher, artistic director, and to broader industries requiring creativity skills including arts administration, communication and media, education, fashion, research, science and technology. Dance skills are also transferable and complementary to other arts subjects and industries.

Objectives

By the conclusion of the course of study, students will:

- demonstrate an understanding of dance concepts and skills
- apply literacy skills
- organise and apply the dance concepts
- analyse and interpret dance concepts and skills
- apply technical skills
- realise meaning through expressive skills
- create dance to communicate meaning
- evaluate dance, justifying the use of dance concepts and skills.

Delivery (mode, time requirements, lessons)

Dance contains four QCAA-developed units from which schools develop their course of study. Each unit has been developed with a notional time of 55 hours of teaching and learning, including assessment. Students have access to three one hour scheduled class lessons with a teacher each week, delivered via the online learning management system. Students are also expected to undertake weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Students must adhere to teacher directed warming up and cooling down activities. They will adapt performance activities to take into account strength, flexibility, coordination and any injury. Students must also utilise safe dance practices when attempting dangerous moves, lifts or using props.

Student requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, exercise book. Music equipment- personal music device and speaker. Video recording device for recording performance assessment tasks. Suitable dance wear and dance space. The recommended minimum requirement for this course is to dance in a space that is indoors, well ventilated, has sufficient height clearance from overhead fans, uncluttered by tables, chairs and is at least six square metres. First lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Requirements.

Structure

Unit 1	Unit 2	Unit 3	Unit 4
<p>Moving bodies</p> <ul style="list-style-type: none"> • Genres: <ul style="list-style-type: none"> - Contemporary - at least one other genre • Subject matter: <ul style="list-style-type: none"> - meaning, purpose and context - historical and cultural origins of focus genres <p>*Requires group work</p>	<p>Moving through environments</p> <ul style="list-style-type: none"> • Genres: <ul style="list-style-type: none"> - Contemporary - at least one other genre • Subject matter: <ul style="list-style-type: none"> - physical dance environments including site-specific dance - virtual dance environments 	<p>Moving statements</p> <ul style="list-style-type: none"> • Genres: <ul style="list-style-type: none"> - Contemporary - at least one other genre • Subject matter: <ul style="list-style-type: none"> - social, political and cultural influences on dance <p>*Requires group work</p>	<p>Moving my way</p> <ul style="list-style-type: none"> • Genres: <ul style="list-style-type: none"> - fusion of movement styles • Subject matter: <ul style="list-style-type: none"> - developing a personal movement style - personal viewpoints and influences on genre

Assessment

Formative assessment

Unit 1		Unit 2	
Formative assessment 2: Performance	20%	Formative assessment: Project- dance work	35%
Formative assessment 2: Choreography	20%		
Formative assessment: 25% Examination- extended response			

Summative assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): Performance	20%	Summative internal assessment 3 (IA3): Project — dance work	35%
Summative internal assessment 2 (IA2): Choreography	20%		
Summative external assessment (EA): 25% Examination — extended response			

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Disclaimer All of the above information is accurate at the time of publication