

# Year 10 Dance

## Achievement

By the end of Year 10, students analyse how and/or why the elements of dance, choreographic devices, genre- or style-specific techniques, production elements, and/or technical and expressive skills are manipulated in dance they create and/or experience. They evaluate how dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. They evaluate how dance is used to celebrate and challenge perspectives of Australian identity. Students select and manipulate the elements of dance, choreographic devices and/or structure to choreograph dances. They demonstrate safe dance practice when choreographing and performing dance. Students participate regularly in visual, verbal, and written activities. They employ technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning when performing dance for audiences.

## Assessment Criteria

An overall level of achievement in this subject is determined by the Dance faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding** Investigate dance creations and/or experiences
- **Developing practices and skills** Expressive and technical skills and genre- and style-specific techniques
- **Creating and making** Choreography that communicates ideas, perspectives, meaning
- **Presenting and performing** Rehearse and perform dances for audiences

## Delivery (mode, time requirements, lessons)

Dance contains two Australian Curriculum-developed units from which schools develop their course of study. Year 10 Dance at Cairns SDE is a one-year Arts specialisation for students dedicated to rigorous practical and theoretical Dance study. Artistic students will enjoy Dance as part of either their career pathway's final year of Compulsory Schooling and time at Cairns SDE, or as part of their foundation pre-Senior year preparing well for Years 11-12 Dance-focussed Senior studies. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/ professional industry commitments, as extra-curricular activities.

Dance students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system. Students are also expected to undertake 1-2 hours of weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Students must adhere to teacher directed warming up and cooling down activities. They will adapt performance activities to take into account strength, flexibility, coordination and any injury. Students must also utilise safe dance practices when attempting dangerous moves, lifts or using props.

## Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, exercise book. Music equipment- personal music device and speaker. Video recording device for recording performance assessment tasks. Suitable dance wear and dance space. The recommended minimum requirement for this course is to dance in a space that is indoors, well ventilated, has sufficient height clearance from overhead fans, uncluttered by tables, chairs and is at least six square metres. First lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Requirements.

## Year 10 Dance

### Units, Learning Experiences, Summative Assessment

Unit 1 Semester 1	Unit 2 Semester 2
<p><b>Innovation in motion</b></p> <p>Students extend their understanding of how the use of movement, space, time, in different traditions, styles and contexts demonstrate stylistic preferences, personal and cultural identity, representation, social and political ideas. They investigate innovators in the world of choreography.</p> <p><b>Assessment</b></p> <p>Extended response. Multimodal folio. 550-600 words.</p> <p>Performance. Multimodal. 1.5-2 minutes continuous sequence.</p>	<p><b>Dance through the lens</b></p> <p>Students explore how dance is created and performed on digital platforms. They examine the elements of dance, genre- or style-specific techniques, production elements, and/or technical and expressive skills, choreographic devices, analysis and evaluation of how and why dance and choreographic devices are used to communicate meaning.</p> <p><b>Assessment</b></p> <p>Examination. Written. Timed.</p> <p>Project- choreograph dance. Digital Response. 1-1.5 minutes continuous sequence.</p> <p>Extended Response. Choreographic Statement. 150-200 words.</p>

**Disclaimer** All of the above information is accurate at the time of publication.