

# Year 10 Music

## Achievement

By the end of Year 10, students analyse ways composers and/or performers use the elements of music and compositional devices to engage audiences. They evaluate how music and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. They evaluate how music is used to celebrate and challenge perspectives of Australian identity.

Students demonstrate listening and aural skills relevant to the styles and/or contexts in which they are working. Students manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meanings in compositions in selected style/s, form/s and/or using selected instrumentation. They notate, document and/or record their music. They apply knowledge of styles and/or forms when performing their own and/or others' music. Students participate regularly in visual, verbal, and written activities. They demonstrate appropriate vocal and/or instrumental techniques and performance skills when performing music for audiences.

## Assessment Criteria

An overall level of achievement in this subject is determined by the Music faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding** Investigate composer and performers' creations and/or experiences
- **Developing practices and skills** Expressive and technical skills, reflect on own and others' music to inform composer and performer choices
- **Creating and making** Interpret and compose music by manipulating and combining elements of music, and compositional devices to communicate meaning
- **Presenting and performing** Rehearse and present planned performances of music for audiences

## Delivery (mode, time requirements, lessons)

Music contains four Australian Curriculum-developed units from which schools develop their course of study. Year 10 Music at Cairns SDE is a one-year Arts specialisation for students dedicated to rigorous practical and theoretical Music study. Artistic students will enjoy Music as part of either their career pathway's final year of Compulsory Schooling and time at Cairns SDE, or as part of their foundation pre-Senior year preparing well for Years 11-12 Music-focussed Senior studies. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, and/or pre-professional/professional industry commitments, as extra-curricular activities.

Music students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system. Students are also expected to undertake 1-2 hours of weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

## Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/external hard drive, exercise book. Students must have access to an instrument for the year. The voice is categorised as an instrument and trained at the Year 10 curriculum level in this course, should singers be considering enrolment. Music equipment- personal music device and speaker. Video recording device for recording performance assessment tasks. First lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Student Requirements.

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### Units, Learning Experiences, Summative Assessment

Unit 1 Term 1	Unit 2 Term 2	Unit 3 Term 3	Unit 4 Term 4
<b>Performing &amp; Listening</b>  Students investigate composers' and performers' use of music elements, rehearse and perform for an audience.  <b>Assessment</b>  Short examination. Written. Timed.  Two Performances-Repertoire. Practical. 1.5-3 minutes each.	<b>Performing &amp; Instrumental Techniques</b>  Students expand their instrumental techniques, analyse music, and perform for an audience.  <b>Assessment</b>  Extended responses. Written. 400-450 words.  Two Performances-Repertoire. Practical. 1.5-3 minutes each.	<b>Arranging &amp; Ensemble Skills</b>  Students arrange music, and apply techniques, rehearse and perform for an audience, and evaluate to refine their performances.  <b>Assessment</b>  Short examination. Written. Timed.  Two Performances-Repertoire. Practical. 1.5-3 minutes each.	<b>Composition &amp; Score Reading</b>  Students further develop their practical music skills, their understanding of composition and scoring, and perform for audiences.  <b>Assessment</b>  Extended response. Written or Spoken. Up to 600 words.  Project- compose music Multi-modal. 2 minutes in length or 32 bars if notated.

**Disclaimer** All of the above information is accurate at the time of publication.