Year 2 The Arts

Achievement Standards

Dance

Students describe the effect of the elements in dance they make, perform and view and where and why people dance. Students use the elements of dance to make and perform dance sequences that demonstrate fundamental movement skills to represent ideas. Students demonstrate safe practice.

Music

Students communicate about the music they listen to, make and perform and where and why people make music. Students improvise, compose, arrange and perform music. They demonstrate aural skills by staying in tune and keeping in time when they sing and play.

Assessable Elements

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- Making includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- Responding includes exploring, responding to, analysing and interpreting artworks.

Delivery (mode, time requirements, lessons)

With support from Home Tutors, students are expected to undertake independent study to complete lessons, tasks and assessments in accordance with the Work Rate Calendar. Course materials are accessed online via our Learning Management System.

Student Requirements

Computer, internet access, email, printer, scanner, headset with microphone, stationery, resource list and SRS list.

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Units, Learning Experiences and Summative Assessment		
Semester 1	Term 1	Music - Musical Stories The unit involves students making and responding to music by exploring the ways that music can evoke stories. Students will learn about soundscapes and create one of their own.
		Summative Assessment: Musical Stories - Collection of work: Task A Composing Task B Performing Task C Responding
	Term 2	Dance – Explore Dance Students will explore the elements, skills and devices of Dance. They will choreograph, practise and perform their own using seasons as a stimulus.
		Summative Assessment: Dancing Seasons - Collection of work: Part A Performing Part B Choreographing Part C Responding

Disclaimer All of the above information is accurate at the time of development.