

Year 4 The Arts

Achievement Standard

Drama

By the end of Year 4, students describe and discuss similarities and differences between drama they make, perform and view. They discuss how they and others organise the elements of drama in their drama.

Students use relationships, tension, time and place and narrative structure when improvising and performing devised and scripted drama. They collaborate to plan, make and perform drama that communicates ideas.

Dance

By the end of Year 4, students describe and discuss similarities and differences between dances they make, perform and view. They discuss how they and others organise the elements of dance in dances depending on the purpose. Students structure movements into dance sequences and use the elements of dance and choreographic devices to represent a story or mood. They collaborate to make dances and perform with control, accuracy, projection and focus.

Assessable Elements

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following

- Making includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- Responding includes exploring, responding to, analysing and interpreting artworks.

Delivery (mode, time requirements, lessons)

With support from Home Tutors, students are expected to undertake independent study to complete lessons, tasks and assessments in accordance with the Work Rate Calendar. Course materials are accessed online via our Learning Management System.

Student Requirements

Computer, internet access, email, printer, scanner, headset with microphone, stationery, resource list and SRS list.

Units, Learning Experiences and Summative Assessment		
Semester 1	Term 1	Drama Country and Place Students will explore the elements of drama including role, relationships, character, situation, movement, focus, space, time and timing and tension. Students will also explore dramatic forms including role play, radio drama, puppetry and improvised storytelling.
		Summative Assessment: Devise, perform and respond to a role play drama inspired by historical events occurring 1788 - 1810.
	Term 2	Dance Wildlife Watch Students will explore the elements, skills and devices of Dance including fundamental movements, expressive performance skill and technical performance skills. They will also explore the Dance device of choreography.
		Summative Assessment: Students will respond to viewed dances as well as practise, plan and perform a dance that communicates feelings and ideas using music as a stimulus.

Disclaimer All of the above information is accurate at the time of development.