Year 6 English

Achievement

By the end of Year 6, students interact with others and listen to and create spoken and/or multimodal texts including literary texts. For particular purposes and audiences, they share, develop, explain and elaborate on ideas from topics or texts. They use and vary text structures to organise, develop and link ideas. They use and vary language features including topic-specific vocabulary and literary devices, and/or multimodal features and features of voice.

They read, view and comprehend different texts created to inform, influence and/or engage audiences. They identify similarities and differences in how ideas are presented and developed including through characters, settings and/or events, and how texts reflect contexts. They identify how texts have similar and different text structures to reflect purpose. They explain how language features including literary devices, and visual features influence audiences.

They create written and/or multimodal texts, including literary texts, for particular purposes and audiences, developing, explaining and elaborating on relevant ideas from topics or texts. They use text structures and vary paragraphs to organise, develop and link ideas. They use and vary language features including sentence structures, topic-specific vocabulary and literary devices, and/or multimodal features. They spell using phonic, morphemic and grammatical knowledge.

Assessment Criteria

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- Listening and speaking
- Reading and Viewing
- Writing and Creating

Delivery (mode, time requirements, lessons)

Students have access to scheduled lessons per week. Lessons are delivered via our Learning Management System. Students are also expected to undertake independent study to complete tasks and assessment in accordance with the Work Rate Calendar.

Student Requirements

Computer, internet access, email, printer, scanner, headset with microphone, stationery, resource list and SRS list.

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Units and Learning Experiences - Summative Assessment		
Semester 1	Term 1	Unit 1 Ad-Masters Unleashed!: Students read, view and listen to advertisements in print and digital media. They demonstrate their understanding of advertising texts' persuasive language features and the visual layout (text structure) through the creation of their own advertisement and a persuasive pitch with explanation of creative choices.
		Summative Assessment: Students create their own advertisement and pitch their advertisement explaining their choices.
	Term 2	Unit 2 Character Conundrums In this unit students will explore character development and conflict resolution through imaginative writing. They will learn how to craft compelling characters, structure a short story, and effectively convey conflict and resolution. The summative assessment task is to write an imaginative short story about a character who faces a conflict
		Summative Assessment: Students create their own original short story following their exposure to a variety of text types including poems and film shorts
Semester 2	e	Unit 3 In Their Shoes In this unit students will be investigating the text, 'Boy Overboard' by Morris Gleitzman and the picture book, 'Home and Away' by John Marsden & Matt Ottley. Students will create and perform a monologue from the perspective of one of the characters from Boy Overboard. what is a refugee and the rights of the child.
		Summative Assessment: To write and deliver a persuasive monologue, in-role as a character.
	Term 4	Unit 4 Informed Voices In this unit students will research, write, and produce an informative text on a topic of their choice. They will learn to communicate their knowledge effectively and engage their audience through a podcast.
		Summative Assessment: To research, write, and produce an informative podcast that explains and elaborates on their chosen topic

Disclaimer All of the above information is accurate at the time of development.