

Year 9 Drama

Achievement

In Year 9, students explore drama elements, conventions, and performance skills, and approaches to shape and sustain dramatic action. They apply genre- or style-specific techniques, to communicate and challenge ideas, perspectives and meaning. Students expand their reflective, analytical and evaluative skills to refine and inform choices they make as performers in a creative world. Students build on their understanding from previous learning of the roles of performing artists and audiences. They participate regularly in visual, verbal, and written activities. Students create and perform improvised and scripted drama for diverse audiences, considering cultures, times, places and other contexts. Students' responsible decision-making, independence, and confidence as a developing performing artist is fostered in Drama 9; the first year students choose electives in their study programme.

Assessment Criteria

An overall level of achievement in this subject is determined by the Drama faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding** Investigate drama creations and/or experiences
- **Developing practices and skills** Performance and technical skills, reflect on own and others' drama practices to refine, inform, shape and sustain dramatic action
- **Creating and making** Rehearse and refine drama, improvise and devise drama, interpret scripted drama, use conventions to convey ideas, perspectives, meaning
- **Presenting and performing** Perform rehearsed and improvised drama for audiences

Delivery (mode, time requirements, lessons)

Drama contains two Australian Curriculum-developed units from which schools develop their course of study. Year 9 Drama at Cairns SDE is a one-year Arts specialisation for students dedicated to practical and theoretical Drama study. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/ professional industry commitments, as extra-curricular activities.

Drama students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system. Students complete class tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, exercise book. Video recording device for recording performance assessment tasks. Suitable Drama wear and Drama space. First lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Student Requirements.

Year 9 Drama

Units, Learning Experiences, Summative Assessment

Unit 1 Semester 1	Unit 2 Semester 2
<p>Putting Drama into Melodrama</p> <p>Students experiment with technical and expressive drama skills. They use performance skills relevant to style and form to sustain belief, roles and characters in performances for audiences. Students analyse and evaluate drama works they create and experience. Melodrama provides the main theatrical style for the Unit, with its exaggerated characters, dramatic plot twists and storytelling.</p> <p>Assessment</p> <p>Project- devise drama. Recorded Performance. 1-2 minutes continuous sequence.</p> <p>Extended response. Written, spoken, or multimodal. 200-400 words.</p>	<p>Pantomime with panache</p> <p>Students further expand their drama practices. They investigate and experiment with the ways performers and drama works creators examine and construct dramas across cultures, times, places and contexts. Students create and perform dramas for audiences, analyse and evaluate the dramas they create and experience to inform their dramatic choices. The comedic theatrical form of pantomime is explored, enjoyable for its colourful characters, humour, vibrancy; a style in which the audience becomes part of the action.</p> <p>Assessment</p> <p>Examination. Written. Timed.</p> <p>Performance. Practical. 1-2 minutes continuous sequence.</p> <p>Short Response. Performer Statement. Written/spoken. 50-100 words.</p>

Disclaimer All of the above information is accurate at the time of publication.