

## Year 9 Media Arts

### Achievement

In Year 9, students explore media arts conventions, media languages and media technologies to design and structure media arts works. They apply production processes, responsible media practices, and use media concepts to communicate and challenge ideas, perspectives and meaning. Students expand their reflective, analytical and evaluative skills to refine and inform choices they make as media artists in an innovative world. Students build on their understanding from previous learning of the roles of artists and audiences as they engage with and create more diverse media artworks. They participate regularly in visual, verbal, and written activities. Students present media arts works, and plan approaches for creating relationships with diverse, global audiences in selected personal, community and other contexts. Students' responsible decision-making, independence, and confidence as a developing creative artist is fostered in Media Arts 9; the first-year students choose electives in their study programme.

### Assessment Criteria

An overall level of achievement in this subject is determined by the Media Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding** Investigate media arts works and/or experiences
- **Developing practices and skills** Experiment with ways to construct representations, and reflect on own and others' media arts works and practices
- **Creating and making** Design and structure that examines and communicates ideas, perspectives, meaning
- **Presenting and performing** Present media arts works to audiences, plan approaches for creating relationships with audiences, confirm and/or challenge expectations of specific audiences

### Delivery (mode, time requirements, lessons)

Media Arts contains two Australian Curriculum-developed units from which schools develop their course of study. Year 9 Media Arts at Cairns SDE is a one-year Arts specialisation for students dedicated to practical and theoretical Media Arts study. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/ professional industry commitments, as extra-curricular activities.

Media Arts students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system. Students complete class tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

### Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, media arts-related software accessible after enrolment, exercise book. A camera that can capture video and high quality still images is required e.g., phone camera, tablet camera, laptop camera. Additional equipment such as tripod, lighting, and microphone is often owned by students or desirable, but it is not necessary for course completion. It is advised students' Windows or Mac OS computer have system requirements to handle the most current version of the Adobe Creative Suite. First lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Student Requirements.

## Year 9 Media Arts

### Units, Learning Experiences, Summative Assessment

Unit 1 Semester 1	Unit 2 Semester 2
<p><b>All about Me-dia (identity)</b></p> <p>Students experiment with media arts conventions, elements and technologies, develop their skills in media arts design and structure, and are introduced to film theory. They construct self-representations that reflect and communicate meaning, and present media arts works to audiences. Students apply media arts investigation techniques to analyse and evaluate arts works.</p> <p><b>Assessment</b></p> <p>Project- pre-produce media. Multimodal: Includes Digital response, 30 seconds &amp; Extended response-short responses, 200-400 words.</p> <p>Project- produce media. Practical. 1 minute.</p>	<p><b>My Place</b></p> <p>Students further expand their media arts practices, investigate and experiment with the ways media artists examine, and construct arts works across cultures, times, places and contexts, with a focus on 'location' as part of a global school community. Students present and reflect on their media arts works to refine, inform, challenge and celebrate their production process choices, and multiple perspectives of audiences.</p> <p><b>Assessment</b></p> <p>Examination. Written. Timed.</p> <p>Project- pre-produce media. Multimodal. Negotiated length depending on project.</p> <p>Project- produce media. Practical. 2-3 minute.</p>

**Disclaimer** All of the above information is accurate at the time of publication.