

Year 10 Drama and Media Arts

Achievement

Media Arts

By the end of Year 10, students analyse and evaluate the way in which audiences make meaning and how audiences interact with and share media artworks. They refine and extend their understanding and use of structure, intent, character, settings, points of view, genre and media conventions in their compositions. They extend the use of time, space, sound, movement and lighting as they use technologies. Students explore and evaluate meaning and interpretation, representation, forms and elements, and social, cultural and historical influences of media arts as they make and respond to media artworks. Students evaluate how social, institutional and ethical issues influence the making and use of media artworks, and maintain safe and ethical practices themselves.

Drama

By the end of Year 10, students analyse the elements of drama, forms and performance styles, and evaluate meaning and aesthetic effect in drama the devise, interpret, perform and view. They participate regularly in verbal, movement, and written activities. Students develop and sustain different roles and characters for given circumstances and intentions. They perform devised and scripted drama in different forms, styles, and performance spaces. They use their experiences of drama practices from different cultures, places and times to evaluate drama from different viewpoints. Students select and use the elements of drama, narrative and structure in directing and acting to engage audiences. They refine performance and expressive skills in voice and movement to convey dramatic action.

Assessment Criteria

An overall level of achievement in this subject is determined by the Drama and Media Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Making** - includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- **Responding** - includes exploring, responding to, analysing and interpreting artworks.

Delivery (mode, time requirements, lessons)

This is a one year course delivered via the online learning management system. Students have access to scheduled class lessons with a teacher. Students are also expected to undertake weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Student Requirements

Computer with specifications suitable to operate Adobe Creative Cloud Suite including Premiere Pro, access to internet, printer, scanner, audio/visual software/devices, headset with microphone and video recording equipment such as a smartphone, camera with video option or video camera. Additional equipment such as tripods, lighting and microphone interested students often own are desirable, but not necessary. Initial lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Requirements.

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Units, Summative Assessment, Criteria Assessed		
Semester 1	Term 1	<p>Unit 1 Drama: Behind the scenes This unit explores technical conventions and performance skills in theatre and how to review a play. This unit also explores the processes involved in costume and set design.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Write a play review • Create a design portfolio • Knowledge and Skills, Making and Responding
	Term 2	<p>Unit 2 Drama: Bringing words to life This unit explores historical performance styles and dramatic monologues.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Perform a dramatic monologue • Write a reflective journal • Knowledge and Skills, Making and Responding
Semester 2	Term 3	<p>Unit 3 Media Arts: Documentary analysis and skill development This unit explores the codes and conventions of documentary making, technical documentary film making skills, and documentary analysis.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Create a documentary skills development video, with reflections • Write a short documentary analysis • Knowledge and Skills, Making and Responding
	Term 4	<p>Unit 4 Media Arts: Micro-documentary (Microdoc) making This unit expands on pre-production, production and post-production aspects of filmmaking.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Create a microdocumentary; conceptualisation, digital portfolio, film • Knowledge and Skills, Making and Responding

Disclaimer All of the above information is accurate at the time of publication.