

Year 10 Music

Achievement

In Year 10 Music, students extend their technical and expressive music skills in performance and composition. They participate regularly in visual, verbal, and written activities. Students perform solo and in ensemble, applying techniques and expression to interpret the composer's use of elements of music. They refine a variety of performance repertoire with increasing technical and interpretive skill. Students maintain safety, correct posture and technique in using instruments and technologies. They manipulate combinations of the elements of music in a range of styles, using technology and notation. Students analyse and evaluate a range of music and compositions from contemporary and past times to explore differing viewpoints, inform and refine their own composition and performances. They start with Australian music, including music of Aboriginal and Torres Strait Islander Peoples, and consider music in international contexts, to enrich their music making. Students deepen their understanding of the roles of artists and audiences as they engage with more diverse music.

Assessment Criteria

An overall level of achievement in this subject is determined by the Music faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- *Making* includes application of music knowledge, processes, techniques and performance skills, live and recorded performance and compositions, playing instruments solo and in ensemble, and creating performance and composition statements
- *Responding* includes analysis and evaluation of own and others' music, ideas, and information, problem-solving or informing new actions and understandings, using music to communicate ideas, perspectives and meaning, short or extended responses through description, analysis, interpretation and evaluation.

Delivery (mode, time requirements, lessons)

This is a one year course delivered via the online learning management system. Students have access to scheduled class lessons with a teacher. Students are also expected to undertake weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Student Requirements

Computer, access to internet, printer, scanner, audio/visual/composing software/devices, headset with microphone, access to a musical instrument that they practice on throughout the year. It is essential students are able to read music. Students are required to perform solo and in ensemble, working in accordance with Unit and lesson activities in this Performing Arts subject. First lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Requirements.

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Units, Summative Assessment, Criteria Assessed		
Semester 1	Term 1	<p>Unit 1: Performing & listening skills Students will investigate composers' and performers' use of elements of music, compositional devices and vocal/ instrumental techniques in music from a range of cultures, times, places and other contexts. They rehearse and present performances of music using relevant vocal/instrumental techniques and performance skills.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Performances on chosen instrument, including self-reflective performance statement • Written responses about elements of music • Knowledge and Skills, Making-Performing and Responding
	Term 2	<p>Unit 2: Performing and instrumental techniques Students will study how performers develop instrumental skill and increase musical expression and performance effectiveness by implementing common practice techniques. They will learn about the elements of music and analyse excerpts of music pieces, and how performers and composers use musical elements to evoke ideas and emotion.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Performances on chosen instrument, including self-reflective performance statement • Multi-modal responses to a music investigation • Knowledge and Skills, Making-Performing and Responding
Semester 2	Term 3	<p>Unit 3: Theory and performance skills Students will develop, practise and refine the use of theory/aural skills and style-specific vocal/instrumental skills and techniques to interpret music and communicate expressive effects.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Performances on chosen instrument, including self-reflective performance statement • Music Theory examination • Knowledge and Skills, Making-Performing and Examination
	Term 4	<p>Unit 4: Painting with sound In this unit, students interpret music in a variety of forms and styles, manipulating the elements of music and compositional devices, and use style-specific vocal/instrumental techniques to communicate ideas, perspectives and meaning. They reflect on their own and others' music to inform choices they make as composers and performers.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Project- Original composition, and performance, including composition statement • Knowledge and Skills, Making-Performing

Disclaimer All of the above information is accurate at the time of publication.