

Year 10 Visual Arts

Achievement

In Year 10 Visual Arts, students research and analyse the characteristics, qualities, properties and constraints of materials, technologies and processes across a range of forms, styles, practices and viewpoints. Students adapt ideas, representations, and practices from selected artists and techniques, and use them to inform their own personal aesthetic when producing a series of artworks that are conceptually linked, and present their series to an audience. They participate regularly in visual, verbal, and written activities. Students extend their understanding of safe visual arts practices. They identify and explain, using appropriate visual language, how artists and audiences interpret artworks through exploration of different viewpoints. Students analyse a range of visual artworks from contemporary and past times to explore differing viewpoints and enrich their art-making, starting with Australia artworks, including those of Aboriginal and Torres Strait Islander Peoples, and consider international artworks. Students evaluate how representations communicate artistic intentions in artworks they make and view to inform their future art-making.

Assessment Criteria

An overall level of achievement in this subject is determined by the Visual Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Making** - includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- **Responding** - includes exploring, responding to, analysing and interpreting artworks.

Delivery (mode, time requirements, lessons)

This is a one year course delivered via the online learning management system. Students have access to scheduled class lessons with a teacher. Students are also expected to undertake weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Student Requirements

Computer, access to internet, printer, scanner, audio/visual software/devices, headset with microphone, a device for taking photographs such as a smartphone, Year 10 Visual Arts Kit. An initial Visual Arts Kit can be purchased from Cairns SDE. All art materials are to be purchased by the student. Initial lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Requirements.

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Units, Summative Assessment, Criteria Assessed		
Semester 1	Term 1	<p>Unit 1: Landscapes In this unit, students use inquiry and practice-based research to explore culturally significant landscapes, understand elements of art and design, and experiment with a variety of media.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Create a series of landscape photographs reflecting compositional techniques • Create a pencil drawing of a landscape • Compile a digital portfolio, including analytical & evaluative reflections • Knowledge and Skills, Making and Responding
	Term 2	<p>Unit 2: Portraits and identity This unit expands on the art of portraiture in portraying identity in traditional and non-traditional ways, and techniques for creating a portrait to express artistic intentions.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Create a series of artworks using collage, drawing, silhouettes • Write a compare and contrast essay • Create a series of experimental artworks in response to 'self' artworks • Knowledge and Skills, Making and Responding
Semester 2	Term 3	<p>Units 3: Street Art This unit explores the purpose and messages conveyed with graffiti and street art, and the social and/or cultural significance of their location as part of the design process. Students will develop their drawing and digital art skills.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Visual diary: Folio of research including development of personal street art design • Write short responses to stimuli • Knowledge and Skills, Making and Responding
	Term 4	<p>Units 4: Relief printmaking In this unit, students extend their understanding of popular forms of printmaking, exploring printmaking potential.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Create a printmaking digital portfolio • Examination: Analysis of a contemporary print • Knowledge and Skills, Making and Responding

Disclaimer All of the above information is accurate at the time of publication.