

### Recommendation

A Sound Achievement (C) in a Year 10 Humanities subject and/or English.

### Rationale

Modern History provides opportunities for students to gain historical knowledge and understanding about some of the main forces that have contributed to the development of the Modern World and to think historically and form a historical consciousness in relation to these same forces.

Modern History enables students to empathise with others and make meaningful connections between the past, present and possible futures.

Students learn that the past is contestable and tentative. Through inquiry into ideas, movements, national experiences and international experiences they discover how the past consists of various perspectives and interpretations.

Students gain a range of transferable skills that will help them become empathetic and critically-literate citizens who are equipped to embrace a multicultural, pluralistic, inclusive, democratic, compassionate and sustainable future.

### Pathways

A course of study in Modern History can establish a basis for further education and employment in the fields of history, education, psychology, sociology, law, business, economics, politics, journalism, the media, writing, academia and strategic analysis.

### Objectives

By the conclusion of the course of study, students will:

- comprehend terms, issues and concepts
- devise historical questions and conduct research
- analyse historical sources and evidence
- synthesise information from historical sources and evidence
- evaluate historical interpretations
- create responses that communicate meaning.

### Delivery (mode, time requirements, lessons)

Students are expected to undertake independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Students also have access to scheduled lessons each week. Lessons are recorded.

### Student requirements

Computer, access to email and internet, telephone and USB headset with microphone, exercise book and stationery.

## Structure

Unit 1	Unit 2	Unit 3	Unit 4
<b>Ideas in the modern world</b> <ul style="list-style-type: none"> <li>• Topic 5 French Revolution 1789-1799</li> </ul>	<b>Movements in the modern world</b> <ul style="list-style-type: none"> <li>• Topic 1 Empowerment of First Nations Australians since 1938</li> </ul>	<b>National experiences in the modern world</b> <ul style="list-style-type: none"> <li>• Topic 6 United States of America 1917-1945</li> </ul>	<b>International experiences in the modern world</b> <ul style="list-style-type: none"> <li>• Topic 8 Cold War and its aftermath</li> </ul>
<ul style="list-style-type: none"> <li>• Topic 9 Russian Revolution 1905-1920s</li> </ul>	<ul style="list-style-type: none"> <li>• Topic 9 African- American civil rights since 1954</li> </ul>	<ul style="list-style-type: none"> <li>• Topic: Germany since 1914</li> </ul>	<ul style="list-style-type: none"> <li>• Topic 1 Australian Engagement with Asia since 1945</li> </ul>

## Assessment

### Formative assessment

Unit 1		Unit 2	
Formative internal assessment 1 Examination – short response to historical sources	25%	Formative internal assessment 3 Investigation – historical essay based on research	25%
Formative internal assessment 2 Independent source investigation	25%	Formative internal assessment 4 Examination – extended response to historical sources	25%

### Summative assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): Examination — essay in response to historical sources	25%	Summative internal assessment 3 (IA3): Investigation — historical essay based on research	25%
Summative internal assessment 2 (IA2): Independent source investigation	25%	Summative <i>external assessment</i> (EA): Examination — short responses to historical sources	25%

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

**Disclaimer** All of the above information is accurate at the time of publication.