

Year 7 Drama and Media Arts (One Semester only)

Achievement

Media Arts

By the end of Year 7, students analyse and evaluate how familiar or shared social and cultural representations and values and alternative points of view are portrayed in media artworks. They experiment with the organisation of ideas to structure stories through media conventions and genres to create points of view in images, sounds and text. Students participate regularly in verbal and written activities to develop and refine media production skills. They shape the technical and symbolic elements of images, sounds and text for specific purposes, meaning and styles. They identify, analyse and reflect on the social and ethical responsibility of the makers and users of media artworks.

Drama

By the end of Year 7, students identify, analyse and reflect on how the elements of drama and human context are used, combined and manipulated in different dramatic styles. Students participate regularly in verbal, movement, and written activities. They build on their understanding of role, character and relationships, use voice and movement to sustain character and situation, and use focus, tension, space and time to enhance drama. They develop and share their selection and use of dramatic practices, narrative and structure in directing and acting to engage audiences. Students perform devised and scripted drama in different forms, styles and performance spaces. They refine performance and expressive skills in voice and movement to convey dramatic action. Students evaluate meaning and aesthetic effect in drama they devise, interpret, perform and view. They use their experiences of drama practices from different cultures, places and times to evaluate drama from different viewpoints.

Assessment Criteria

An overall level of achievement in this subject is determined by the Drama and Media Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- *Making* includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- *Responding* includes exploring, responding to, analysing and interpreting artworks.

Delivery (mode, time requirements, lessons)

This is a one semester course delivered via the online learning management system. Students have access to scheduled class lessons with a teacher. Students are also expected to undertake weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Student Requirements

Computer, access to internet, printer, scanner, audio/visual software/devices, headset with microphone and video recording equipment such as a smartphone, camera with video option or video camera, video editing programme. Initial lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Requirements.

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Units, Summative Assessment, Criteria Assessed		
Semester 1 or 2	Term 1 or 3	<p>Unit 1 Media Arts: Discovery mini-documentaries This unit explores filming and interviewing techniques, and how filmmakers use documentary codes and conventions to create points of view.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Create a mini-documentary: Written treatment and storyboard, film production, written analysis & evaluation reflections • Knowledge and Skills, Making and Responding
	Term 2 or 4	<p>Unit 2 Drama: Let's act! This unit immerses students in improvisation and the associated performance skills.</p>
		<p>Summative assessment, criteria assessed:</p> <ul style="list-style-type: none"> • Create a rehearsed improvisation: Written character profile, improvisation performance, written/ oral analysis & evaluation reflections • Knowledge and Skills, Making and Responding

Disclaimer All of the above information is accurate at the time of publication.