Year 8 Music (One Semester only)

Achievement

In Year 8 Music, students continue to develop their understanding of basic music reading, composing and performing. Students participate regularly in visual, verbal, and written activities. They perform solo and in ensemble with expression and control, and develop musical ideas such as mood, by improvising, combining and manipulating the elements of music. Students structure compositions by combining and manipulating the elements of music. Students maintain safety, correct posture and technique in using instruments and technologies. Students experiment with timbre in sound sources using aural skills. They build on their aural skills by identifying and manipulating rhythm, pitch, dynamics and expression, form, structure, timbre, in their listening, composing and performing. They recognise rhythmic and melodic patterns and beat groupings. Students draw on music from a range of cultures, times and locations and they experience music, and identify a variety of audiences for which music is made.

Assessment Criteria

An overall level of achievement in this subject is determined by the Music faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Making** includes utilising knowledge and skills manipulating and using the elements of music, stylistic characteristics and symbolic language, using aural skills, live and recorded performance and compositions, playing instruments solo and in ensemble, and creating performance and composition statements
- **Responding** includes identifying and analysing how the elements of music are used in different musical styles, evaluating music choices, and written, spoken, multi-modal responses to music.

Delivery (mode, time requirements, lessons)

This is a one semester course delivered via the online learning management system. Students have access to scheduled class lessons with a teacher. Students are also expected to undertake weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Student Requirements

Computer, access to internet, printer, scanner, audio/visual/composing software/devices, headset with microphone, access to a musical instrument, which may include a virtual instrument such as a virtual ukulele. Students are required to perform solo and in ensemble, working in accordance with Unit and lesson activities in this Performing Arts subject. First lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Requirements.

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Units, Summative Assessment, Criteria Assessed		
Semester 1 or 2	Term 1 or 3	Unit 1: The key to music making In this unit, students learn the basic elements to read and write music, explore different instrumentation, rhythms and melodic elements to create their own musical compositions.
		 Summative assessment, criteria assessed: Compose and perform music Write self-reflection responses Knowledge and Skills, Making and Responding
	Term 2 or 4	Unit 2: Instruments galore This unit investigates musical instruments and their sound production, how instruments are used in an orchestra and how their tonal qualities can be used to create different effects and elements in music.
		 Summative assessment, criteria assessed: Listen to and evaluate orchestral pieces used in films Perform a selected piece of music Write extended self-reflection responses Knowledge and Skills, Making and Responding

Disclaimer All of the above information is accurate at the time of publication.