

# Year 9 Drama and Media Arts

## Achievement

### Drama

By the end of Year 9, students draw on drama from a range of cultures, times and locations as they experience drama. Students participate regularly in verbal, movement, and written activities. They explore, analyse and evaluate their understanding and use of role, character, relationships and situation. Students experiment with mood and atmosphere; use devices such as contrast and dramatic symbol, and modify production elements to suit different audiences. They manipulate combinations of the elements of drama to develop and convey the physical and psychological aspects of roles and characters consistent with intentions in dramatic forms and performance styles. Students perform and evaluate devised and scripted drama, making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience.

### Media Arts

By the end of Year 9, students explore meaning and interpretation, forms and elements, and social, cultural and historical influences of media arts as they make and respond to media artworks. They consider the local and global contexts that shape purpose and processes in production of media artworks. Students participate regularly in verbal and written activities to develop and refine media production skills. They build on their understanding from previous learning of the roles of artists and audiences as they engage with more diverse media artworks. Students maintain safe and ethical practices in use of technologies and interaction with others, including the use of images and works of others. They manipulate genre and media conventions and integrate and shape the technical and symbolic elements for specific purposes, meaning and style. Students produce and examine representations that communicate alternative points of view in media artworks for different community and institutional contexts.

## Assessment Criteria

An overall level of achievement in this subject is determined by the Drama and Media Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- *Making* includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- *Responding* includes exploring, responding to, analysing and interpreting artworks.

## Delivery (mode, time requirements, lessons)

This is a one year course delivered via the online learning management system. Students have access to scheduled class lessons with a teacher. Students are also expected to undertake weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

## Student Requirements

Computer with specifications suitable to operate Adobe Creative Cloud Suite including Premiere Pro, access to internet, printer, scanner, audio/visual software/devices, headset with microphone and video recording equipment such as a smartphone, camera with video option or video camera. Additional equipment such as tripods, lighting and microphone interested students often own are desirable, but not necessary. Initial lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of requirements.

## Year 9 Drama and Media Arts

Units, Summative Assessment, Criteria Assessed		
<b>Semester 1</b>	<b>Term 1</b>	<p><b>Unit 1 Drama: Clowning around</b> This unit explores physical comedy, developing knowledge of comedy terminology, stage conventions and performance skills in the physical comedy form of clowning.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Devise a rehearsed improvisation: Written/oral outline, improvised comedy routine performance, written evaluation</li> <li>• Knowledge and Skills, Making and Responding</li> </ul>
<b>Semester 1</b>	<b>Term 2</b>	<p><b>Unit 2 Drama: Find your voice</b> This unit uses the voice as the actor's tool, explores vocal techniques and characterisation, Foley sound and sound effects.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Create a radio play: Written script, radio play performance, written/ oral analysis &amp; evaluation</li> <li>• Knowledge and Skills, Making and Responding</li> </ul>
<b>Semester 2</b>	<b>Term 3 &amp; 4</b>	<p><b>Units 3 &amp; 4 Media Arts: Music videos</b> This unit explores the history, purpose and codes and conventions of music videos.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Analyse a music video: skill development portfolio, written music analysis</li> <li>• Create a music video using Premiere Pro: Written/ oral concept, written storyboard &amp; script, music video production, written/ oral analysis &amp; evaluation reflections</li> <li>• Knowledge and Skills, Making and Responding</li> </ul>

**Disclaimer** All of the above information is accurate at the time of publication.