

# Year 9 Music

## Achievement

In Year 9 Music, students expand their understanding and use of more complex rhythms and diversity of pitch, and incorporate dynamics and expression in different forms. Students participate regularly in visual, verbal, and written activities. They perform solo and in ensemble, and refine a variety of performance repertoire with increasing technical and interpretive skill. They maintain safety, correct posture and technique in using instruments and technologies. Students extend their use of and identification of timbre to discriminate between different instruments and different voice types. They manipulate combinations of the elements of music in a range of styles, using technology and notation. Students plan and organise compositions with an understanding of style and convention, including drawing upon Australian music. Students draw on music from a range of cultures, times and locations as they experience music. They learn that over times there has been further development of different traditional and contemporary styles as they explore music forms. Students reflect on the development of traditional and contemporary styles of music and how musicians can be identified through the style of their music. Students explore meaning and interpretation, forms and elements, and social, cultural, historical contexts of music as they make and respond to music.

## Assessment Criteria

An overall level of achievement in this subject is determined by the Music faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Making** includes application of music knowledge, processes, techniques and performance skills, live and recorded performance and compositions, playing instruments solo and in ensemble, and creating performance and composition statements
- **Responding** includes analysis and evaluation of own and others' music, ideas, and information, problem-solving or informing new actions and understandings, using music to communicate ideas, perspectives and meaning, short or extended responses through description, analysis, interpretation and evaluation.

## Delivery (mode, time requirements, lessons)

This is a one year course delivered via the online learning management system. Students have access to scheduled class lessons with a teacher. Students are also expected to undertake weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

## Student Requirements

Computer, access to internet, printer, scanner, audio/visual/composing software/devices, headset with microphone, access to a musical instrument that they practice on throughout the year. It is essential students are able to read music. Students are required to perform solo and in ensemble, working in accordance with Unit and lesson activities in this Performing Arts subject. First lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Requirements.

## Year 9 Music

Units, Summative Assessment, Criteria Assessed		
Semester 1	Term 1	<p><b>Unit 1: Performing &amp; listening skills</b> Students will learn to investigate composers' and performers' use of elements of music, compositional devices and vocal/ instrumental techniques in music from a range of cultures, times, places and other contexts. They rehearse and present performances of music using relevant vocal/instrumental techniques and performance skills.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Performances on chosen instrument, including self-reflective performance statement</li> <li>• Written responses about elements of music</li> <li>• Knowledge and Skills, Making-Performing and Responding</li> </ul>
	Term 2	<p><b>Unit 2: Interpreting Music</b> Students will develop critical and creative thinking skills to analyse contemporary music and develop their understanding of how to perform. Students will develop their technical skills and competency in reading standard music notation.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Performances on chosen instrument, including self-reflective performance statement</li> <li>• Multi-modal responses to a music investigation</li> <li>• Knowledge and Skills, Making-Performing and Responding</li> </ul>
Semester 2	Term 3	<p><b>Unit 3: Theory and performance skills</b> Students will develop and practise the use of theory/aural skills, style-specific vocal/instrumental skills, and techniques to interpret music and communicate expressive effects.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Performances on chosen instrument, including self-reflective performance statement</li> <li>• Music Theory examination</li> <li>• Knowledge and Skills, Making-Performing and Examination</li> </ul>
	Term 4	<p><b>Unit 4: Painting with sound</b> In this unit, students develop their skills to interpret music in a variety of forms and styles, manipulating the elements of music and compositional devices, and use style-specific vocal/instrumental techniques to communicate ideas, perspectives and meaning. They reflect on their own and others' music to inform choices they make as composers and performers.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Mini-project- Original composition, and performance, including composition statement</li> <li>• Knowledge and Skills, Making-Performing</li> </ul>

**Disclaimer** All of the above information is accurate at the time of publication.