

# Year 9 Visual Arts

## Achievement

In Year 9 Visual Arts, students continue to develop and refine their personal aesthetic through working and responding perceptively and conceptually as an artist and audience. Students adapt, manipulate, deconstruct and experiment with techniques, styles, and processes to make visual artworks. They plan and design artworks that represent artistic intention. Students participate regularly in visual, verbal, and written activities. They build on their previous learning to develop their understanding of the roles of artists and audiences. Students analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas, cultural and/or social influences. They evaluate artworks and displays from different cultures, times and places. Students reflect on different traditional and contemporary styles and how artists can be identified through the style of their artworks as they explore different forms in visual arts.

## Assessment Criteria

An overall level of achievement in this subject is determined by the Visual Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- *Making* includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- *Responding* includes exploring, responding to, analysing and interpreting artworks.

## Delivery (mode, time requirements, lessons)

This is a one-year course delivered via the online learning management system. Students have access to scheduled class lessons with a teacher. Students are also expected to undertake weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

## Student Requirements

Computer, access to internet, printer, scanner, audio/visual software/devices, headset with microphone, a device for taking photographs such as a smartphone, Year 9 Visual Arts Kit. An initial Visual Arts Kit can be purchased from Cairns SDE. Initial lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Requirements.

## Year 9 Visual Arts

Units, Summative Assessment, Criteria Assessed		
<b>Semester 1</b>	<b>Term 1</b>	<p><b>Unit 1: Drawing with scissors</b> This unit explores an artist's work and the theme of sea life to develop an applied understanding of drawing and collage, abstraction and digital media, and Photoshop.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Create a series of sea life designs</li> <li>• Knowledge and Skills, Making</li> </ul>
<b>Semester 1</b>	<b>Term 2</b>	<p><b>Unit 2: Shoot This!</b> This unit introduces students to photography as an arts practice. They utilise their smartphone to develop an understanding of photographic theory and practice.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Create a photo series: still life, landscape, photo-joiners</li> <li>• Write short responses to stimuli</li> <li>• Knowledge and Skills, Making and Responding</li> </ul>
<b>Semester 2</b>	<b>Term 3</b>	<p><b>Units 3: Still life</b> This unit explores basic still life techniques so students convey cultural and personal meaning, and develop their style.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Create a still life painting</li> <li>• Write or speak about analytical &amp; evaluative reflections</li> <li>• Knowledge and Skills, Making and Responding</li> </ul>
<b>Semester 2</b>	<b>Term 4</b>	<p><b>Units 4: Artist of influence</b> In this unit, students select an artist of interest and influence, research the artist, and produce an artwork in the artist's style.</p>
		<p><b>Summative assessment, criteria assessed:</b></p> <ul style="list-style-type: none"> <li>• Create an artwork in the style of your chosen artist</li> <li>• Knowledge and Skills, Making</li> </ul>

**Disclaimer** All of the above information is accurate at the time of publication.