

Music- Instrumental programme

Recognised senior study

Mini-subject available to add as 7th study area

Recognised

Recommendations

It is recommended that students have an interest in music. Students may have studied Music in Years 7 to 10, but it is not essential.

Rationale

Instrumental Music is a small, additional co-curricular programme that can be added to a full study load for greater participation in music education. It provides students with opportunities to become musicians by experiencing the expressive qualities of music through learning to play a band or orchestral instrument and participating in concert bands and orchestras as performance ensembles. The programme extends students' musical experience through the development of music literacy, technique and performance.

Music literacy is integral to students becoming musicians as they learn to decode, interpret and understand what is meant by all that is written on the music, and to demonstrate that understanding through what they play on their instrument. Literacy includes instrument knowledge, symbols and terms, rhythm and melody, and sight reading. The skills and technique involved in playing an instrument are wide-ranging and complex and are refined over a long period of time. Technique develops specific skills of how to best play the instrument. It includes posture, tuning and intonation, tone, articulation, and pitch repertoire. Good technique is essential for musicians. Performance synthesises literacy and technique. It includes solo and ensemble performances.

Students take the individual skills and techniques learned beyond what is on the page in lessons and practice. They stylistically apply artistry and creativity to produce a holistic and musical performance in front of an audience, demonstrating musical performer protocols and individual flair.

Engagement in the programme improves the quality of perception and self-expression by fostering the acquisition of musical skills, thereby increasing aesthetic sensibility, cultural awareness and social-emotional engagement. Through the lens of music, students are empowered to make sense of their world.

Pathways

A course of study in Instrumental Music can establish a basis for further education and employment in a range of fields of arts practice, as a performing musician, a soloist, ensemble member, session musician, or in broader creative industries and cultural institutions, film and television, music production, teaching, sound engineering, technology, arts administration. Music skills are also transferable and complementary to other performing arts subjects and industries.

Objectives

By the conclusion of the course of study, students will:

- complete music literacy, technique and performance elements of the curriculum programme
- develop their musical skills, style, confidence as a musician, music appreciation
- engage in General Capabilities that complement their musicianship such as critical and creative thinking, personal and social skills, digital literacy, communication, collaborative team work to become confident and capable musicians

Delivery (mode, time requirements, lessons)

Instrumental Music as QCAA Recognised study contains Education Queensland curriculum requirements from which schools develop their course of study. To obtain one QCE point for Instrumental Music, there is notional time of 55 hours of teaching and learning, including practical and theoretical assessment, which students complete over 37 weeks at a Senior level of study. Students fulfil weekly contact time of one hour ensemble rehearsal, one 30-35 min. group (3-10 students) lesson, regular home practice, and assessments. Ensemble and lesson sessions are delivered via the online learning management system. Students are also expected to undertake weekly practice to complete tasks and assessment in accordance with the Work Rate Calendar.