



Year 10 Drama

Achievement

By the end of Year 10, students analyse how and why the elements of drama, performance skills and/or conventions are manipulated in drama they create, perform and/or experience. They evaluate how drama in a range of styles and/or from a range of contexts communicates ideas, perspectives and/or meaning. They evaluate how drama is used to celebrate and challenge perspectives of Australian identity.

Students work individually and/or collaboratively to shape and manipulate use of the elements of drama, conventions and/or dramatic structures to communicate ideas, perspectives and/or meaning. Students participate regularly in visual, verbal, and written activities. They use performance skills relevant to style and/or form to sustain belief, roles and characters in performances of improvised, devised and/or scripted drama for audiences.

Assessment Criteria

An overall level of achievement in this subject is determined by the Drama faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding**
Investigate drama creations and/or experiences
- **Developing practices and skills**
Performance and technical skills, reflect on own and others' practices to refine, inform, shape and sustain dramatic action
- **Creating and making**
Rehearse and refine drama, improvise and devise drama, interpret scripted drama, use conventions to convey ideas, perspectives, meaning
- **Presenting and performing**
Perform rehearsed and improvised drama for audiences

Delivery (mode, time requirements, lessons)

Drama contains two Australian Curriculum-developed units from which schools develop their course of study. Year 10 Drama at Cairns SDE is a one-year Arts specialisation for students dedicated to rigorous practical and theoretical Drama study. Artistic students will enjoy Drama as part of either their career pathway's final year of Compulsory Schooling and time at Cairns SDE, or as part of their foundation pre-Senior year preparing well for Years 11-12 Drama-focussed Senior studies. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/ professional industry commitments, as extra-curricular activities.

Drama students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system (QLearn). Students are also expected to undertake 1-2 hours of weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, exercise book. Video recording device for recording performance assessment tasks. Suitable Drama wear and Drama space. First lessons, and the Cairns SDE website assists with the clarification of Student requirements.



Year 10 Drama

Units, Learning Experiences, Summative Assessment

| Unit 1 Semester 1 | Unit 2 Semester 2 |
|---|--|
| <p>Australian Gothic Theatre</p> <p>Students extend their understanding of the elements and conventions of drama, using performance skills relevant to style and form to sustain belief, roles and characters in performances for an audience. Students become discerning analysts and decision-makers about their dramatic practices, making scene, role and character choices consistent with their dramatic intent, to convey meaning and consider audience impact.</p> <p>Assessment</p> <p>Extended response. Written, spoken, or multimodal. 400-600 words.</p> <p>Project- devise drama. Recorded Performance. 2-3 minutes continuous sequence.</p> <p>Extended Response. Written. Project script, with stage directions. 400-600 words.</p> | <p>You Legend!</p> <p>Students investigate and reflect on dramatic techniques, practices, to communicate and challenge ideas, perspectives, meaning across cultures, times, places and other contexts. They adapt stories and legends from global traditions, rehearse, perform for an audience, and evaluate dramatic devices to shape dramatic action.</p> <p>Assessment</p> <p>Examination. Written. Timed.</p> <p>Performance. Practical. 2-3 minutes continuous sequence.</p> <p>Extended Response. Performer Statement. 150-200 words.</p> |

Disclaimer All of the above information is accurate at the time of publication.