



Year 10 Media Arts

Achievement

By the end of Year 10, students analyse how and why media arts concepts are manipulated to construct representations in media arts works they produce and/or experience. They evaluate how and why media artists across cultures, times, places and/or other contexts use media arts concepts to represent and/or challenge ideas, perspectives and/or meaning. They evaluate how media arts are used to celebrate and challenge perspectives of Australian identity.

Students use media arts concepts to construct representations and communicate ideas, perspectives and/or meaning. They use responsible media practice and production processes to create media arts works in a range of genres/styles and/or forms, for specific audiences. Students participate regularly in visual, verbal, and written activities. They present their work to an audience. They plan where and how they could distribute their work and the relationships they could develop with their audiences, using responsible media practice.

Assessment Criteria

An overall level of achievement in this subject is determined by the Media Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding**
Investigate media arts works and/or experiences
- **Developing practices and skills**
Experiment with ways to construct representations, and reflect on own and others' media arts works and practices
- **Creating and making**
Design and structure that examines and communicates ideas, perspectives, meaning
- **Presenting and performing**
Present media arts works to audiences, plan approaches for creating relationships with audiences, confirm and/or challenge expectations of specific audiences

Delivery (mode, time requirements, lessons)

Media Arts contains two Australian Curriculum-developed units from which schools develop their course of study. Year 10 Media Arts at Cairns SDE is a one-year Arts specialisation for students dedicated to rigorous practical and theoretical Media Arts study. Artistic students will enjoy Media Arts as part of either their career pathway's final year of compulsory schooling and time at Cairns SDE, or as part of their foundation pre-Senior year preparing well for Years 11-12 Media Arts-focussed Senior studies. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/ professional industry commitments, as extra-curricular activities.

Media Arts students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system. Students are also expected to undertake 1-2 hours of weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, media arts-related software accessible after enrolment, exercise book. A camera that can capture video and high quality still images is required e.g., phone camera, tablet camera, laptop camera, DSLR, mirrorless or camcorder. Additional equipment such as tripod, lighting, and microphone is often owned by



students or desirable, but it is not necessary for course completion. It is advised students' Windows or Mac OS computer have system requirements to handle the most current version of the Adobe Creative Suite. First lessons, and the Cairns SDE website assists with the clarification of Student requirements.

Year 10 Media Arts

Units, Learning Experiences, Summative Assessment

Unit 1 Semester 1	Unit 2 Semester 2
<p>Micro Documentaries</p> <p>Students investigate the ways media artists use media arts concepts to construct representations in media arts works and practices, and how they celebrate or challenge ideas and perspectives. They experiment with ways to construct representations that reflect and communicate meaning, apply micro documentary production processes, produce and present media artworks to audiences.</p> <p>Assessment</p> <p>Project- pre-produce media. Multimodal. 550-600 words.</p> <p>Project- produce media. Multimodal. 2-3 minutes. Still/moving images.</p> <p>Extended Response. Artist Statement. 150-200 words.</p>	<p>Media Artistry</p> <p>Students further explore how media arts works are created and presented with creative digital media technologies. They analyse and evaluate arts works and practices across cultures, times, places and other contexts, to become discerning analysts and decision-makers about their own media arts works and practices. Students reflect on, refine and inform project choices during production process stages, to produce media arts works of personal significance.</p> <p>Assessment</p> <p>Examination. Written. Timed.</p> <p>Project- produce media. Multimodal Digital Response. 2.5-3 minutes. Still/moving images.</p>

Disclaimer All of the above information is accurate at the time of publication.