



## Year 10 Visual Arts

### Achievement

By the end of Year 10, students analyse how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience. They evaluate how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning. They evaluate how visual arts are used to celebrate and challenge perspectives of Australian identity.

Students draw on inspiration from multiple sources to generate and develop ideas for artworks. They document and reflect on their own visual arts practice. Students participate regularly in visual, verbal, and written activities. They use knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning. They curate and present exhibitions of their own and/or others' artworks and visual arts practice to engage audiences.

### Assessment Criteria

An overall level of achievement in this subject is determined by the Visual Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding**  
Investigate art creations and/or experiences
- **Developing practices and skills**  
Experiment with visual conventions, processes and materials, and reflect on own and other artists' visual arts practice
- **Creating and making**  
Select and manipulate visual conventions, processes and materials to create artworks, and evaluate critical feedback to refine visual arts practice
- **Presenting and performing**  
Evaluate art exhibits to inform curation and exhibition of own and others' artworks

### Delivery (mode, time requirements, lessons)

Visual Arts contains four Australian Curriculum-developed units from which schools develop their course of study. Year 10 Visual Arts at Cairns SDE is a one-year Arts specialisation for students dedicated to rigorous practical and theoretical Visual Arts study. Artistic students will enjoy Visual Arts as part of either their career pathway's final year of compulsory schooling and time at Cairns SDE, or as part of their foundation pre-Senior year preparing well for Years 11-12 Visual Arts-focussed Senior studies. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/professional industry commitments, as extra-curricular activities.

Visual Arts students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system (QLearn). Students are also expected to undertake 1-2 hours of weekly independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

### Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/external hard drive, art-related software accessible after enrolment, exercise book. All art materials are to

be purchased by the student. Art Kits can be purchased from Cairns SDE. First lessons, and the Cairns SDE website assists with the clarification of Student requirements.

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### Units, Learning Experiences, Summative Assessment

Unit 1 Term 1	Unit 2 Term 2	Unit 3 Term 3	Unit 4 Term 4
<p><b>Landscapes</b></p> <p>Students extend their understanding of popular forms of printmaking, exploring printmaking potential.</p>	<p><b>Portraits and identity</b></p> <p>Students explore the art of portraiture in portraying identity in traditional and non-traditional ways, and techniques for creating a portrait to express artistic intentions.</p>	<p><b>Graphic Design</b></p> <p>Students further investigate the elements of art, the principles of design, and the combining of typography and imagery to communicate and/or challenge ideas, perspectives and meaning.</p>	<p><b>Sculpture</b></p> <p>Students, as sculptors, manipulate visual conventions, processes and materials, to create artworks that reflect personal expression, create meaning, and show their feedback evaluation implementation that refines their visual arts practice.</p>
<p><b>Assessment</b></p> <p>Short response. Artist statement. Written. 100-150 words.</p> <p>Project- make and display artwork. Multi-modal. Resolved artwork.</p>	<p><b>Assessment</b></p> <p>Extended responses. Essay. Written. 400-450 words.</p> <p>Project-develop ideas and make artwork. Multi-modal. Resolved artwork.</p>	<p><b>Assessment</b></p> <p>Short examination. Written. Timed.</p> <p>Project- make and display artworks. Practical, as negotiated. Virtual display.</p>	<p><b>Assessment</b></p> <p>Project- make and display artwork. Multi-modal. Resolved artwork.</p>

**Disclaimer** All of the above information is accurate at the time of publication.