



## Year 7 The Arts

### Achievement

In Year 7, students explore and develop technical skills, apply genre- and style-specific Arts techniques, responsible practices, and use Arts concepts to communicate and challenge ideas, perspectives and meaning. The Performing Arts subjects- Dance, Drama and Music, and Non-performing Arts subjects- Media Arts and Visual Arts are investigated as students expand their reflective, analytical and evaluative skills in a creative thinking world. Students build on their understanding from previous learning of the roles of performing and non-performing artists and audiences as they engage with, and create, artworks. They participate regularly in visual, verbal, and written activities. Students create Arts-specific works for diverse audiences, considering cultures, times, places and other contexts. Students' responsible decision-making, independence, and confidence as a developing performing and non-performing artist is fostered in The Arts 7; the first year of high school curriculum in their study programme.

### Assessment Criteria

An overall level of achievement in this subject is determined by The Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding** Investigate Performing and Non-performing creations and/or experiences
- **Developing practices and skills** Skills and genre- and style-specific techniques
- **Creating and making** Performing and Non-Performing artworks that communicate ideas, perspectives, meaning
- **Presenting and performing** Sharing Performing and Non-Performing Arts-specific works with audiences

### Delivery (mode, time requirements, lessons)

The Arts contains Australian Curriculum content from which schools develop their course of study. Year 7 The Arts at Cairns SDE is a one-year Arts specialisation for students to experience, and benefit from, creative learning in the full range of Performing and Non-performing Arts. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/ professional industry commitments, as extra-curricular activities.

The Arts students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system. Students complete class tasks and assessment in accordance with the Work Rate Calendar. Students must utilise safe Arts practices in movement and equipment use. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

### Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, art-related software accessible after enrolment, exercise book. Access to personal music audio device and speaker, and instrument and/or voice. Suitable movement wear and space. Access to video recording device for recording performance assessment tasks. Access to a camera that can capture video and high quality still images e.g., phone camera, tablet camera, laptop camera. Additional equipment such as tripod, lighting, and microphone is often owned by students or desirable, but it is not necessary for course completion. All visual art materials are to be purchased by the student. Art Kits can be purchased from Cairns SDE. First lessons, and the Cairns SDE website will assist with the clarification of Student Requirements.



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### Units, Learning Experiences, Summative Assessment

Unit 1 Semester 1	Unit 2 Semester 2
<p><b>Celebrating cultures</b> Performing Arts: Dance, Drama and Music</p> <p>Students further develop their practical, technical and expressive skills, and their understanding of creative processes and performing across cultures, times, places and contexts. They refine their arts practices, as artworks creators, performers, and evaluators.</p> <p><b>Assessment</b></p> <p>Collaborative mini-project- choreograph dance, devise drama, compose music. Multimodal.</p> <p>Short examination. Written. Timed.</p> <p>Performance. Digital Response. Negotiated. 1.5-2 minutes.</p>	<p><b>Connection to Place</b> Non-Performing Arts: Media Arts and Visual Arts</p> <p>Students experiment with conventions and elements, apply genre- and style-specific techniques and processes, and are introduced to artistic investigation of local and global contexts. They create media and visual artworks for audiences, and analyse and evaluate artworks they create and experience.</p> <p><b>Assessment</b></p> <p>Mini-project- pre-produce and make artworks. Multimodal, includes short responses 150-200 words.</p> <p>Short examination. Written. Timed.</p> <p>Project- make and display media artworks Practical. Negotiated.</p>

**Disclaimer** All of the above information is accurate at the time of publication.