



## Year 8 Music-Instrumental programme

Optional mini-subject available as additional curriculum study

### Achievement

The Instrumental Music programme provides Year 8 students with opportunities to become musicians by experiencing the expressive qualities of music through learning to play a band or orchestral instrument, and participating in concert bands and orchestras as performance ensembles. Students participate regularly in visual, verbal, and written activities. They demonstrate appropriate instrumental techniques and performance skills when performing music for audiences.

The programme extends students' musical experience through the development of music literacy, technique and performance. Music literacy is integral to students becoming musicians as they learn to and understand what is meant by all that is written on the music, and to demonstrate that understanding through what they play on their instrument. The skills and technique involved in playing an instrument are wide-ranging and complex, and are refined over a long period of time. Technique develops specific skills of how to best play the instrument. Good technique is essential for musicians. Performance synthesises literacy and technique. Students take the individual skills and techniques learned beyond what is on the page in lessons and practise. They stylistically apply artistry and creativity to produce a holistic and musical performance in front of an audience, demonstrating musical performer protocols and individual flair.

Engagement in the programme improves the quality of perception and self-expression by fostering the acquisition of musical skills, thereby increasing aesthetic sensibility, cultural awareness and social-emotional engagement. Through the lens of music, students are empowered to make sense of their world.

### Assessment Criteria

An overall level of achievement in this subject is determined by the Music faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Music literacy** decode, interpret, understand written music, instrument knowledge, symbols and terms, rhythm and melody, sight reading
- **Technique** posture, tuning and intonation, tone, articulation, pitch repertoire
- **Performance** solo and ensemble performances
- **Programme time commitment met** ensembles, lesson expectations

### Delivery (mode, time requirements, lessons)

The Instrumental Music programme contains Education Queensland curriculum requirements from which schools develop their course of study. There is notional time of 55 hours of teaching and learning, including practical and theoretical assessment, which students complete over the school year. Students fulfil weekly contact time of one hour ensemble rehearsal, one 30-35 min. group lesson, regular home practise, and assessments. Students have access to their ensemble and a lesson session with a teacher each week, delivered via the online learning management system. Students are also expected to undertake weekly practise to complete tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course resources can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, and/or pre-professional/professional industry commitments, as extra-curricular activities.

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### Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, exercise book, display folder. Music equipment- personal music device and speaker. Audio and video recording device for recording performance assessment tasks. First lessons, and the Cairns SDE website's 'Getting Started' and 'IT Support' pages assist with the clarification of Student Requirements.

At Cairns SDE, woodwind and brass instruments are the instruments offered in the programme; flute, clarinet, bass clarinet, alto saxophone, tenor saxophone, trumpet and trombone, euphonium. Enrolment is first via subject selection, and administrative forms and finance process completion particular to the programme. The Arts Curriculum staff will require information about beginner status, or about any previous and/or current music training and industry involvement. A student-specific combination of any parent/carers' information, documentation, video or video links, and/or a scheduled MS Teams meeting will be needed, in order to establish current student level, goals, and lesson grouping.

Students may already own or have access to an instrument. For other students trialling a new instrument, there is an option to hire one for the first year or so, prior to family investment in a purchased instrument. Cairns SDE has these instruments available for hire to Instrumental Music programme students: flute, clarinet, bass clarinet, alto saxophone, tenor saxophone, euphonium, trumpet and trombone. An EQ 11 form will be available during enrolment should instrument hire be required. Instruments are returned after the final performance of the calendar year, for regular servicing arranged by Cairns SDE.

### Units, Learning Experiences, Summative Assessment

Unit 1 Term 1	Unit 2 Term 2	Unit 3 Term 3	Unit 4 Term 4
<b>Music Literacy, Technique, Performance</b>	<b>Music Literacy, Technique, Performance</b>	<b>Music Literacy, Technique, Performance</b>	<b>Music Literacy, Technique, Performance</b>
Progression	Progression	Progression	Progression
<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>
Time commitment met: ensembles, lessons. Music Literacy, Technique, Performance objectives assessed according to instrument and level of study.	Time commitment met: ensembles, lessons. Music Literacy, Technique, Performance objectives assessed according to instrument and level of study.	Time commitment met: ensembles, lessons. Music Literacy, Technique, Performance objectives assessed according to instrument and level of study.	Time commitment met: ensembles, lessons. Music Literacy, Technique, Performance objectives assessed according to instrument and level of study.

**Disclaimer** All of the above information is accurate at the time of publication.