



Year 8 The Arts

Achievement

By the end of Year 8, students have expanded their technical skills, confidently applied genre- and style-specific Arts techniques, responsible practices, and diversely used Arts concepts to communicate and challenge ideas, perspectives and meaning. The Performing Arts subjects- Dance, Drama and Music, and Non-performing Arts subjects- Media Arts and Visual Arts are investigated as students deepen their reflective, analytical and evaluative skills in a creatively innovative world.

Dance

By the end of Year 8, students analyse how the elements of dance, choreographic devices and/or production elements are manipulated in dance they create and/or experience. They evaluate the ways that dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. They describe respectful approaches to creating, performing and/or responding to dance. Students manipulate the elements of dance and choreographic devices to choreograph dance that communicate ideas, perspectives and/or meaning. They demonstrate safe dance practice when choreographing and performing dance. They employ technical and expressive skills and, as appropriate, genre- or style-specific techniques when performing dances for audiences.

Drama

By the end of Year 8, students analyse how elements of drama and/or conventions are manipulated in drama they create and/or experience. They evaluate the ways drama created and/or performed across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning. They describe respectful approaches to creating, performing and/or responding to drama. Students work collaboratively to manipulate elements of drama and conventions to shape and sustain dramatic action in improvised, devised and/or scripted drama. They employ performance skills to convey dramatic action and communicate ideas, perspectives and/or meaning when performing drama to audiences.

Music


By the end of Year 8, students analyse how the elements of music and/or compositional devices are manipulated in music they compose, perform and/or experience. They evaluate the ways music from across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning. They describe respectful approaches to composing, performing and/or responding to music. Students demonstrate listening and aural skills when composing and performing. They manipulate elements of music and compositional devices to compose music that communicates ideas, perspectives and/or meaning. They notate, document and/or record the music they compose. They manipulate elements of music when performing their own and/or others' music. They demonstrate performance skills when performing music for audiences.

Media Arts

By the end of Year 8, students analyse the use of media arts concepts to construct representations that communicate ideas, perspectives and/or meaning in media arts works they produce and/or experience. They evaluate use of media arts concepts in media arts works from across cultures, times, places and/or other contexts. They describe respectful approaches to creating and/or responding to media arts works. Students select and manipulate media languages and media technologies, and use production processes to construct representations. They produce media arts works that communicate ideas, perspectives and/or meaning. They present their work to an audience. They plan where and how they could distribute their work using responsible media practice.

Visual Arts

By the end of Year 8, students analyse how visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience. They evaluate the ways that visual artists across



cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning through their visual arts practice. They describe respectful approaches to creating and/or responding to artworks. Students generate, document and develop ideas for artworks. They reflect on their visual arts practice. They select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning. They curate and present exhibits and/or displays of their own and/or others' artworks and/or visual arts practice for audiences.

Students participate regularly in visual, verbal, and written activities. Students' responsible decision-making, independence, and confidence as a developing performing and non-performing artist is fostered in The Arts 8; as students prepare to make creative pathway decisions for their future study programme.

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Assessment Criteria

An overall level of achievement in this subject is determined by The Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding** Investigate Performing and Non-performing creations and/or experiences
- **Developing practices and skills** Skills and genre- and style-specific techniques
- **Creating and making** Performing and Non-Performing artworks that communicate ideas, perspectives, meaning
- **Presenting and performing** Sharing Performing and Non-Performing Arts-specific works with audiences

Delivery (mode, time requirements, lessons)

The Arts contains Australian Curriculum content from which schools develop their course of study. Year 8 The Arts at Cairns SDE is a one-year Arts specialisation for students to experience, and benefit from, creative learning in the full range of Performing and Non-performing Arts. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/ professional industry commitments, as extra-curricular activities.

The Arts students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system. Students complete class tasks and assessment in accordance with the Work Rate Calendar. Students must utilise safe Arts practices in movement and equipment use. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, art-related software accessible after enrolment, exercise book. Access to personal music audio device and speaker, and instrument and/or voice. Suitable movement wear and space. Access to video recording device for recording performance assessment tasks. Access to a camera that can capture video and high quality still images e.g., phone camera, tablet camera, laptop camera. Additional equipment such as tripod, lighting, and microphone is often owned by students or desirable, but it is not necessary for course completion. All visual art materials are to be purchased by the student. Art Kits can be purchased from Cairns SDE. First lessons, and the Cairns SDE website will assist with the clarification of Student Requirements.

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Units, Learning Experiences, Summative Assessment

Unit 1 Semester 1	Unit 2 Semester 2
<p>Living sculptures Non-Performing Arts: Media Arts and Visual Arts</p> <p>Students extend their understanding of popular forms of drawing, sculpture, stop motion animation, exploring visual representations of creative ideas that reflect personal expression and create meaning. They refine their arts practices as media and visual artworks creators, presenters, and evaluators.</p> <p>Assessment</p> <p>Project- pre-produce and make artworks. Multimodal.</p> <p>Short response examination. Written. Timed.</p> <p>Project- make and display stop motion animation media artworks. Practical. Negotiated.</p>	<p>Echoes across time Performing Arts: Dance, Drama and Music</p> <p>Students experiment with technical and expressive skills, apply genre- and style-specific techniques and processes, and are introduced to performative storytelling across cultures, times, places and other contexts. They perform for audiences, and analyse and evaluate performances they create and experience.</p> <p>Assessment</p> <p>Project- choreograph dance, devise drama, compose music. Multimodal.</p> <p>Short examination. Written. Timed.</p> <p>Performance. Digital Response. 2-3 minutes.</p>

Disclaimer All of the above information is accurate at the time of publication.