



Year 9 Dance

Achievement

In Year 9, students explore technical and expressive dance skills, choreography, and performance. They apply genre- or style-specific techniques, responsible dance practices, and use dance concepts to communicate and challenge ideas, perspectives and meaning. Students expand their reflective, analytical and evaluative skills to refine and inform choices they make as choreographers and performers in a creative world. Students build on their understanding from previous learning of the roles of performing artists and audiences as they engage with, and create, more diverse dances. They participate regularly in visual, verbal, and written activities. Students choreograph and perform dances for diverse audiences, considering cultures, times, places and other contexts. Students' responsible decision-making, independence, and confidence as a developing performing artist is fostered in Dance 9; the first year students choose electives in their study programme.

Assessment Criteria

An overall level of achievement in this subject is determined by the Dance faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding** Investigate dance creations and/or experiences
- **Developing practices and skills** Expressive and technical skills and genre- and style-specific techniques
- **Creating and making** Choreography that communicates ideas, perspectives, meaning
- **Presenting and performing** Rehearse and perform dances for audiences

Delivery (mode, time requirements, lessons)

Dance contains two Australian Curriculum-developed units from which schools develop their course of study. Year 9 Dance at Cairns SDE is a one-year Arts specialisation for students dedicated to practical and theoretical Dance study. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/ professional industry commitments, as extra-curricular activities.

Dance students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system (QLearn). Students complete class tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Students must adhere to teacher directed warming up and cooling down activities. They will adapt performance activities to take into account strength, flexibility, coordination and any injury. Students must also utilise safe dance practices when attempting dangerous moves, lifts or using props.

Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, exercise book. Music equipment- personal music device and speaker. Video recording device for recording performance assessment tasks. Suitable dance wear and dance space. The recommended minimum requirement for this course is to dance in a space that is indoors, well ventilated, has sufficient height clearance from overhead fans, uncluttered by tables, chairs and is at least six square metres. First lessons, and the Cairns SDE website assists with the clarification of Student requirements.



Year 9 Dance

Units, Learning Experiences, Summative Assessment

Unit 1 Semester 1	Unit 2 Semester 2
<p>Global Dance</p> <p>Students experiment with technical and expressive dance skills, choreography, and performance, and are introduced to investigation of global dance contexts. They choreograph and perform dances for audiences, and analyse and evaluate dances they create and experience.</p> <p>Assessment</p> <p>Extended response. Multimodal folio. 200-400 words.</p> <p>Performance. Multimodal. 1-1.5 minutes continuous sequence.</p>	<p>Dancer in the making</p> <p>Students further expand their dance practices. They investigate and experiment with the ways performers and choreographers examine and construct dances across cultures, times, places and contexts, with a focus on dancer identity. Students choreograph and perform dances for audiences, analyse and evaluate dances they create and experience to inform their developing choreographic and performance choices.</p> <p>Assessment</p> <p>Examination. Written. Timed.</p> <p>Project- choreograph dance. Digital Response. 1-1.5 minutes continuous sequence.</p> <p>Short Response. Choreographic Statement. Written/spoken. 50-100 words.</p>

Disclaimer All of the above information is accurate at the time of publication.