



Year 9 Music

Achievement

In Year 9, students explore elements of music, instrumentation, composition, and performance. They develop listening and aural skills and style-specific vocal/instrumental techniques to interpret music and communicate expressive effects. Students expand their reflective, analytical and evaluative skills to refine and inform choices they make as musicians in a creative world. Students build on their understanding from previous learning of the roles of performing artists and audiences as they engage with, and create, more diverse music. They participate regularly in visual, verbal, and written activities. Students compose and perform music for diverse audiences, considering cultures, times, places and other contexts. Students' responsible decision-making, independence, and confidence as a developing performing artist is fostered in Music 9; the first year students choose electives in their study programme.

Assessment Criteria

An overall level of achievement in this subject is determined by the Music faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding**
Investigate composer and performers' creations and/or experiences
- **Developing practices and skills**
Expressive and technical skills, reflect on own and others' music to inform composer and performer choices
- **Creating and making**
Interpret and compose music by manipulating and combining elements of music, and compositional devices to communicate meaning
- **Presenting and performing**
Rehearse and present planned performances of music for audiences

Delivery (mode, time requirements, lessons)

Music contains four Australian Curriculum-developed units from which schools develop their course of study. Year 9 Music at Cairns SDE is a one-year Arts specialisation for students dedicated to practical and theoretical Music study. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/ professional industry commitments, as extra-curricular activities.

Music students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system (QLearn). Students complete class tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/ external hard drive, exercise book. Students must have access to an instrument for the year. The voice is categorised as an instrument and trained at the Year 9 curriculum level in this course, should singers be considering enrolment. Music equipment- personal music device and speaker. Video recording device for recording performance assessment tasks. First lessons, and the Cairns SDE website assists with the clarification of Student Requirements.



Year 9 Music

Units, Learning Experiences, Summative Assessment

Unit 1 Semester 1	Unit 2 Semester 2
<p>Music Specialists</p> <p>Students focus on their instrumental techniques, and analyse music. They explore composers' and performers' use of music elements, rehearse and perform for audiences.</p> <p>Assessment</p> <p>Short responses. Written. 150-200 words.</p> <p>Short examination. Written. Timed.</p> <p>Three Performances- Repertoire. Practical. 1-1.5 minutes continuous sequence each.</p>	<p>Creativity Lab</p> <p>Students arrange music, apply techniques, and evaluate to refine their music. Students continue to develop their practical music skills, their understanding of composition and scoring, and perform for audiences.</p> <p>Assessment</p> <p>Examination. Written. Timed.</p> <p>Project- compose music Multi-modal. 1 minute in length or 16 bars if notated.</p> <p>Performance- Repertoire. Practical. 1.5-2 minutes continuous sequence.</p>

Disclaimer All of the above information is accurate at the time of publication.