



## Year 9 Visual Arts

### Achievement

In Year 9, students explore visual arts conventions, processes and materials to develop, refine skills and personal expression. They create artworks to communicate and challenge ideas, perspectives and meaning. Students expand their reflective, analytical and evaluative skills to refine and inform choices they make as visual artists in a creative world. Students build on their understanding from previous learning of the roles of artists and audiences as they engage with and create more diverse artworks. They participate regularly in visual, verbal, and written activities. Students present artworks, and plan approaches for creating relationships with diverse, global audiences in selected personal, community and other contexts. Students' responsible decision-making, independence, and confidence as a developing visual artist is fostered in Visual Arts 9; the first-year students choose electives in their study programme.

### Assessment Criteria

An overall level of achievement in this subject is determined by the Visual Arts faculty's on-balance, moderated judgment of the evidence presented in students' summative assessment across the following:

- **Exploring and responding**  
Investigate art creations and/or experiences
- **Developing practices and skills**  
Experiment with visual conventions, processes and materials, and reflect on own and other artists' visual arts practice
- **Creating and making**  
Select and manipulate visual conventions, processes and materials to create artworks, and evaluate critical feedback to refine visual arts practice
- **Presenting and performing**  
Evaluate art exhibits to inform curation and exhibition of own and others' artworks

### Delivery (mode, time requirements, lessons)

Visual Arts contains two Australian Curriculum-developed units from which schools develop their course of study. Year 9 Visual Arts at Cairns SDE is a one-year Arts specialisation for students dedicated to practical and theoretical Visual Arts study. Enrolment obligations and assessment policies guide student priorities and procedures. It is common for Arts students to explore and/or be involved in global Arts industry competitions, events, or pre-professional/ professional industry commitments, as extra-curricular activities.

Visual Arts students have access to two one hour scheduled class lessons with a teacher each week, delivered via the online learning management system. Students complete class tasks and assessment in accordance with the Work Rate Calendar. Regular communication with teachers, visual, verbal and written, is expected. Course materials can be accessed online within Australia. Overseas access online must be arranged by parents/carers through Cairns SDE's Education Queensland State Schooling application procedures.

### Student Requirements

Computer, reliable access to internet, headset with microphone, scanner (and if needed, a printer), USB/external hard drive, art-related software accessible after enrolment, exercise book. All art materials are to be purchased by the student. Art Kits can be purchased from Cairns SDE. First lessons, and the Cairns SDE website assists with the clarification of Student requirements.



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### Units, Learning Experiences, Summative Assessment

<b>Unit 1 Semester 1</b>	<b>Unit 2 Semester 2</b>
<p><b>Artist's adventures</b></p> <p>Students experiment with visual arts conventions, processes and materials. They apply their interests and creative skills to Still Life- drawing and painting, Drawing with scissors- by hand and software exploring the Great Barrier Reef, and learning from art masters. Students construct representations that reflect and communicate meaning, and present visual artworks to audiences. They apply visual arts investigation techniques to analyse and evaluate arts works.</p> <p><b>Assessment</b></p> <p>Short responses. Written. 200-400 words.</p> <p>Project-develop ideas and make artwork. Multi-modal. Resolved artwork.</p>	<p><b>Exhibition world</b></p> <p>Students further expand their visual arts practices, investigate and experiment with the ways visual artists examine and construct artworks across cultures, times, places and contexts. They delve into the bright, Pop Art and commercial artworks, then contemporary Photography as an artist in the creative world. Students present and reflect on their artworks to refine, inform, challenge and celebrate their process choices, and multiple perspectives of audiences.</p> <p><b>Assessment</b></p> <p>Examination. Written. Timed.</p> <p>Project- make and display artworks. Multimodal, as negotiated. Virtual display.</p>

**Disclaimer** All of the above information is accurate at the time of publication.