Year 5 English

Achievement

Receptive modes (listening, reading and viewing)
By the end of Year 5, students explain how text structures assist in understanding the text. They understand how language features, images and vocabulary influence interpretations of characters, settings and events. They analyse and explain literal and implied information from a variety of texts. They describe how events, characters and settings in texts are depicted and explain their own responses to them. They listen and ask questions to clarify content.

Productive modes (speaking, writing and creating)
Students use language features to show how ideas can be extended. They develop and explain a point of view about a text, selecting information, ideas and images from a range of resources. Students create a variety of sequenced texts for different purposes and audiences. They make presentations and contribute actively to class and group discussions, taking into account other perspectives. When writing, they demonstrate understanding of grammar, select specific vocabulary and use accurate spelling and punctuation, editing their work to provide structure and meaning.

Assessment Criteria
An overall level of achievement in this subject is determined by the teacher’s on-balance judgment of the evidence presented in students’ summative assessment across the following:

- Language: knowing about the English language
  Language variation and change, Language for interaction, Text structure and organisation, Expressing and developing ideas, Sound and letter knowledge
- Literature: understanding, appreciating, responding to, analysing and creating literature
  Literature and context, Responding to literature, Examining literature, Creating literature
- Literacy: expanding the repertoire of English usage
  Texts in context, Interacting with others, Interpreting, Analysing and evaluating, Creating texts

Delivery (mode, time requirements, lessons)
Students have access to a 45 minute scheduled lesson and a 45 minute tutorial each week. Lessons are delivered via Collaborate and teleconferencing. Students are also expected to undertake independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Course materials can be accessed in Blackboard.

Student Requirements
Computer, access to internet, email, printer, scanner, telephone or headset with microphone, exercise book, stationery, audio visual software and devices.

Resources
Year 5 English Mi-Stick disc and resource pack

Subject Fee
Nil.

V1. 15/08/2017
## Year 5 English

<table>
<thead>
<tr>
<th>Semester</th>
<th>Term 1</th>
<th>Units and Learning Experiences, Summative Assessment, Criteria Assessed, Approximate timing/due date of summative assessment</th>
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| Semester 1 | Term 1   | Unit 2  
Written responses to fantasy texts; features that create character.  

**Summative assessment, criteria assessed, approximate timing/due date:**  
- Writing the first chapter of a novel (Knowledge and Understanding, Creating texts) (Week 9) |

**Semester 1 Interim Reporting to parents**

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<tr>
<th>Semester</th>
<th>Term 2</th>
<th>Units and Learning Experiences, Summative Assessment, Criteria Assessed, Approximate timing/due date of summative assessment</th>
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| Semester 1 | Term 2   | Unit 3  
Evaluation of evidence; examination of media texts; comprehension of feature articles; analysis of point of view; creation of multimodal feature article.  

**Summative assessment, criteria assessed, approximate timing/due date:**  
- Multimedia - Create a multimodal feature article (Knowledge and Understanding, Creating texts, Comprehending texts) (Week 5)  
- Multimedia – short story stop motion animation (Knowledge and Understanding, Creating texts) (Week 10) |

**Semester 1 Reporting to parents**

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<tr>
<th>Semester</th>
<th>Term 3</th>
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| Semester 2 | Term 3   | Unit 5  
Exploring poetry; analysing poetry.  

Unit 6  
Exploring & understanding narrative poems; transforming a narrative poem; writing a narrative; creating a digital multimodal narrative.  

**Summative assessment, criteria assessed, approximate timing/due date:**  
- Written - Digital multimodal narrative (Comprehending Texts, Knowledge and Understanding, Creating Texts) (Week 9) |

**Semester 2 Interim Reporting to parents**

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<tr>
<th>Semester</th>
<th>Term 4</th>
<th>Units and Learning Experiences, Summative Assessment, Criteria Assessed, Approximate timing/due date of summative assessment</th>
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| Semester 2 | Term 4   | Unit 7  
Analysing a written comparison; exploring a novel; exploring a film; written comparison.  

**Summative assessment, criteria assessed, approximate timing/due date:**  
- Written - Written comparison of novel and film (Comprehending Texts, Creating Texts) (Week 7) |

**Semester 2 Reporting to parents**