

Year 10 Art

Achievement

By the end of Year 10, students evaluate how representations communicate artistic intentions in artworks they make and view. They evaluate artworks and displays from different cultures, times and places. Students analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas. They identify influences of other artists' on their own artworks.

Students manipulate materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in their artworks.

Assessment Criteria

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- Making includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- Responding includes exploring, responding to, analysing and interpreting artworks.

Delivery (mode, time requirements, lessons)

Students have access to a one hour scheduled lesson and a one hour tutorial each week. Lessons are delivered via online learning management system and teleconferencing. Students are also expected to undertake independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Course materials can be accessed online.

Student Requirements

Computer, access to internet, printer, scanner, audio/visual software/devices; camera and stationery. All art materials are to be purchased by the student. An initial Art Kit can be purchased from Cairns SDE.

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		Units and Learning Experiences, Summative Assessment, Criteria Assessed, Approximate timing/due date of summative assessment
Semester 1	Term 1	<p>Unit 1: My Place: Landscapes This unit will explore understanding the design elements and principles, experimenting with tools and exploring art, drawing as a form of communication and using traditional and non-traditional tools and understanding the processes involved in using layering and collage techniques.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Visual Diary: Folio of drawings, collage and painting (Making) • Visual Diary: Responding to artworks
	Term 2	<p>Unit 2: I am... Looking at Portraits This unit explores understand the art of portraits and portraying identity, portraiture and the idea of identity in traditional and unexpected ways, different techniques to create and make a portrait and knowledge of installation processes.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Visual Diary: Folio of portraits (Responding) • Major Artwork (Making) • Compare and contrast essay (Responding)
Semester 2	Term 3	<p>Unit 3: Street Art This unit explores the purpose and messages conveyed with graffiti and street art and the importance of location as part of the design process. Students will develop drawing and digital art skills.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Visual Diary: Folio of research: graffiti artists and their tag styles (Responding) • Resolved Art work/s: Develop own personalised style for a graffiti tag after exploring and experimenting with a wide variety of techniques (Making) • Street Art design (Making) • Essay (Responding)
	Term 4	<p>Unit 4: Printmaking Understanding popular forms of printmaking; exploring printmaking potential.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Visual Diary: Mono printing - Folio of 3 – 5 experimental mono prints, relief printing (lino) 1 colour - Series of designs, 1 colour print (Making) Major Task: Elimination lino print (multi-colour) or Major silk screen print (multi-colour) • Exam – Analysis of a contemporary print (Responding)

Disclaimer All of the above information is accurate at the time of publication.