

Year 10 Drama and Media Arts

Achievement

Media Arts

By the end of Year 10, students analyse how social and cultural values and alternative points of view are portrayed in media artworks they make, interact with and distribute. They evaluate how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning. They evaluate how social, institutional and ethical issues influence the making and use of media artworks.

Students produce representations that communicate alternative points of view in media artworks for different community and institutional contexts. They manipulate genre and media conventions and integrate and shape the technical and symbolic elements for specific purposes, meaning and style. They collaboratively apply design, production and distribution processes.

Drama

By the end of Year 10, students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in drama they devise, interpret, perform and view. They use their experiences of drama practices from different cultures, places and times to evaluate drama from different viewpoints.

Students develop and sustain different roles and characters for given circumstances and intentions. They perform devised and scripted drama in different forms, styles and performance spaces. They select and use the elements of drama, narrative and structure in directing and acting to engage audiences. They refine performance and expressive skills in voice and movement to convey dramatic action.

Assessment Criteria

An overall level of achievement in this subject is determined by the teacher's on-balance judgment of the evidence presented in students' summative assessment across the following:

- *Making* includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions.
- *Responding* includes exploring, responding to, analysing and interpreting artworks.

Delivery (mode, time requirements, lessons)

This is a one year course which is delivered online via a learning management system. Students have access to a one hour scheduled lesson and a one hour tutorial each week. Lessons are delivered online and through teleconferencing. Students are also expected to undertake independent study to complete tasks and assessment in accordance with the Work Rate Calendar. Course materials can be accessed in the online learning management system.

Student Requirements

Computer, access to internet, printer, scanner, audio/visual software/devices, headset with microphone, video editing program (or similar program) and video recording equipment such as smartphone, camera with video option or video camera.

Year 10 Drama and Media Arts

		Units and Learning Experiences, Summative Assessment, Criteria Assessed, Approximate timing/due date of summative assessment
Semester 1	Term 1	<p>Drama/Unit 1 – Behind the scenes This unit explores the processes involved in costume and set design.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Analytical Essay – Responding • Design Portfolio (Making and Responding)
	Term 2	<p>Drama/Unit 2 – Bringing words to life. This unit explores how voice and body language are used in dramatic speeches and performance poetry.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Dramatic speech/Performance Poetry (Making)
Semester 2	Term 3	<p>Media Arts/Unit 3 – Scriptwriting This unit will explore the codes and convention of scriptwriting and purpose of film/radio treatments.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Treatment and script (Making and Responding)
	Term 4	<p>Media Arts/Unit 4 Green film making This unit involves exploring, interpreting then committing to film the story you want to tell about sustainability. As big as the sky is blue, the range of approaches to your film is endless. And that includes genres - you can make a drama, documentary, animation, music video, advertisement, just as long as the theme of sustainability is addressed.</p>
		<p>Summative assessment, criteria assessed, approximate timing/due date:</p> <ul style="list-style-type: none"> • Sustainability Short film and reflection task (Making and Responding)

Disclaimer All of the above information is accurate at the time of publication.